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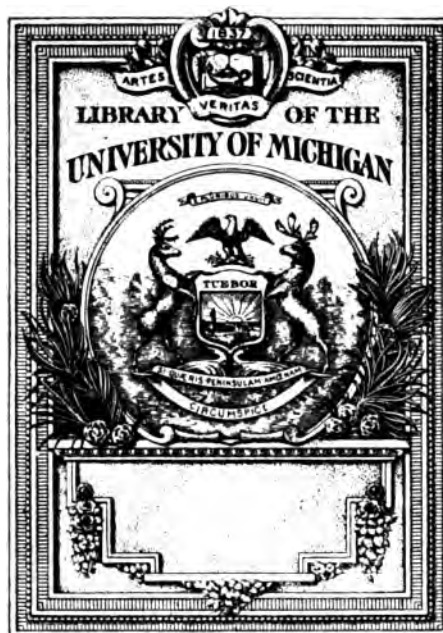
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23
H3





EXAMPLE OF THE DORIC ORDER
A. R. Claas

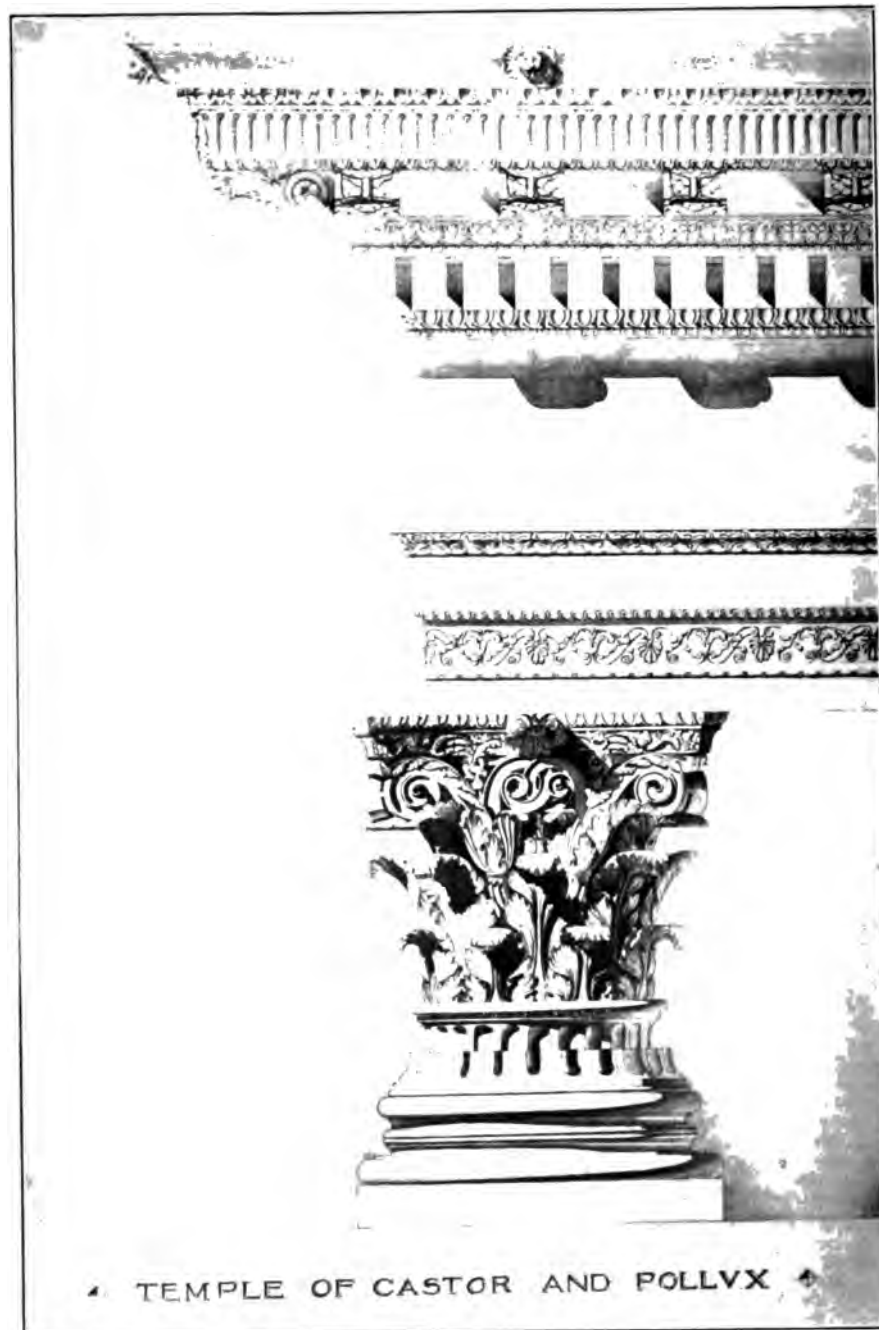
UoP



EXAMPLE OF THE CORINTHIAN ORDER

A. R. Clas

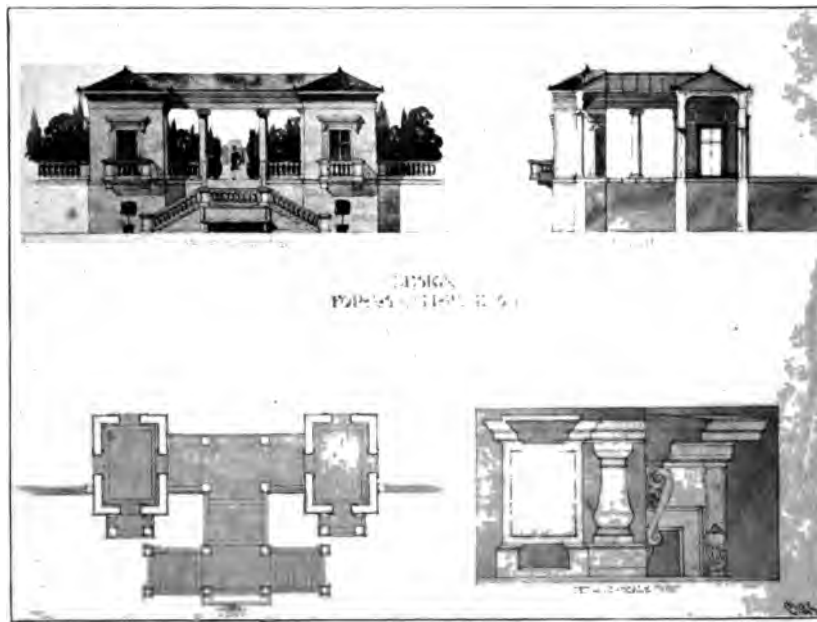
WYU



EXAMPLE OF THE CORINTHIAN ORDER

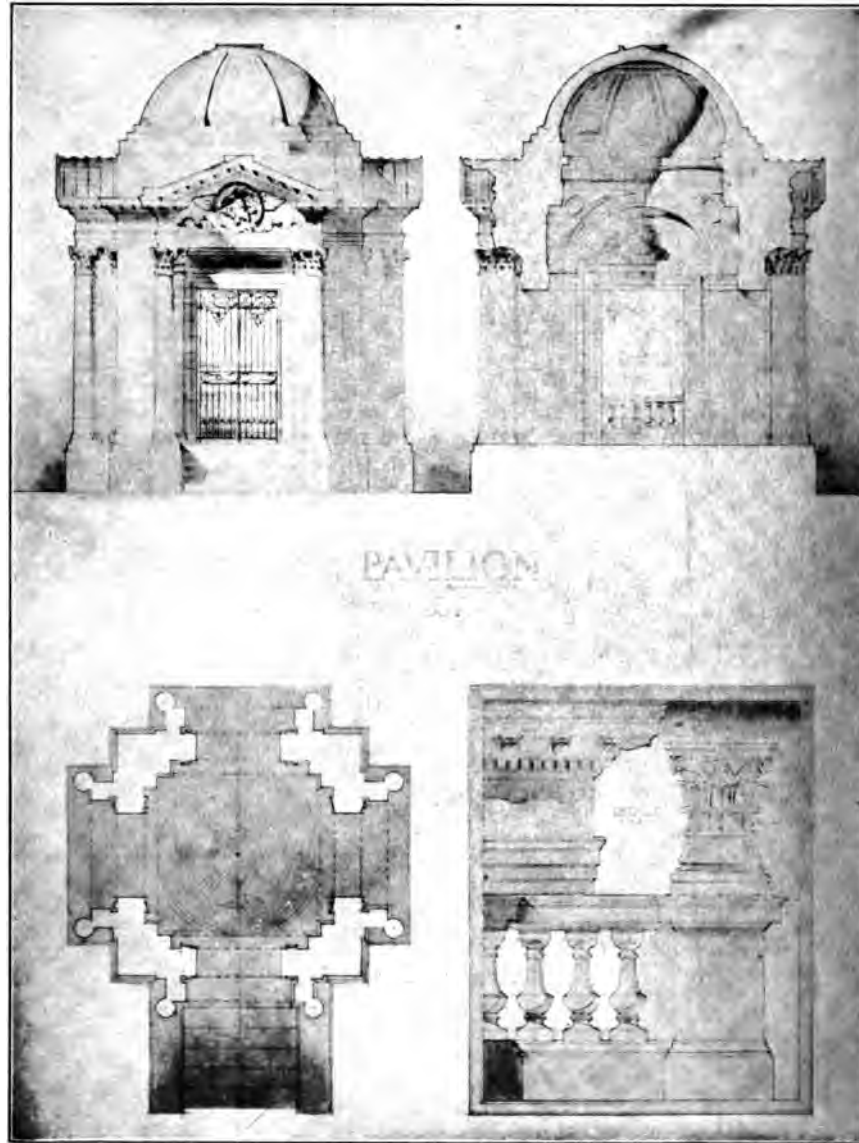
W. G. Thomas

U of M

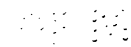


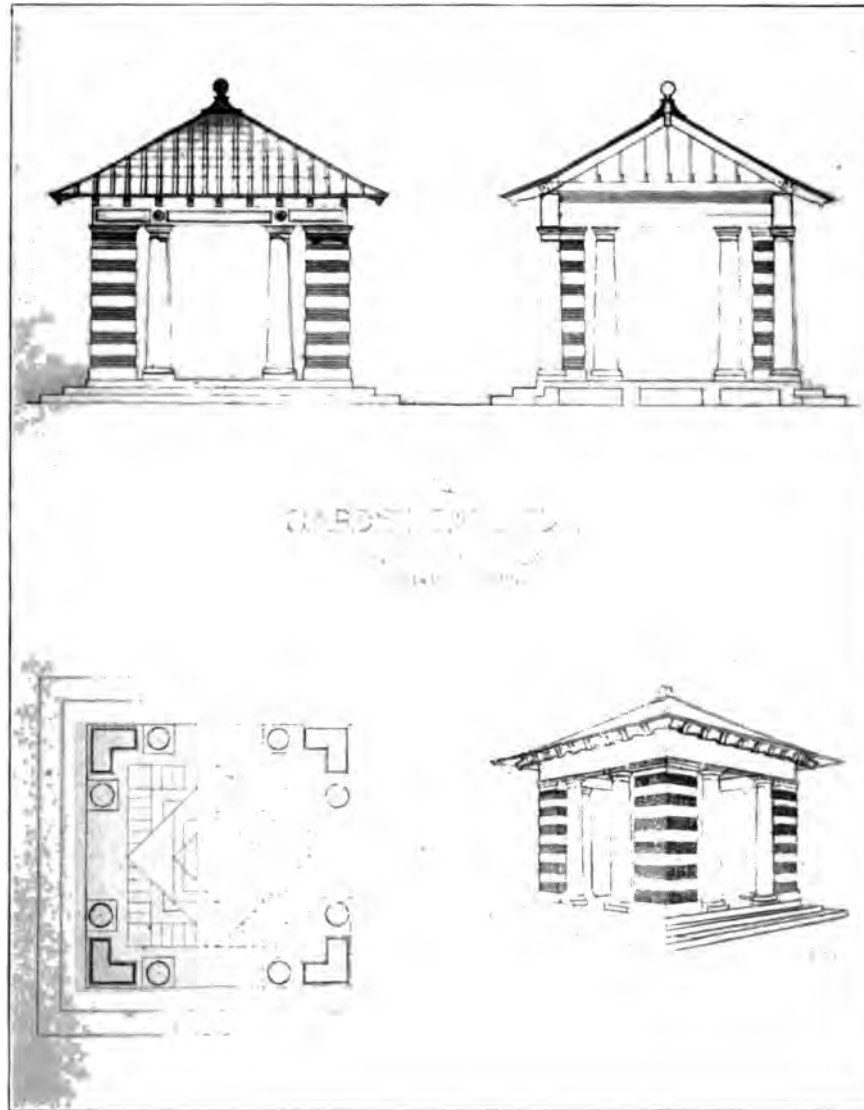
W 70 U

A PAVILION
A. R. Clas



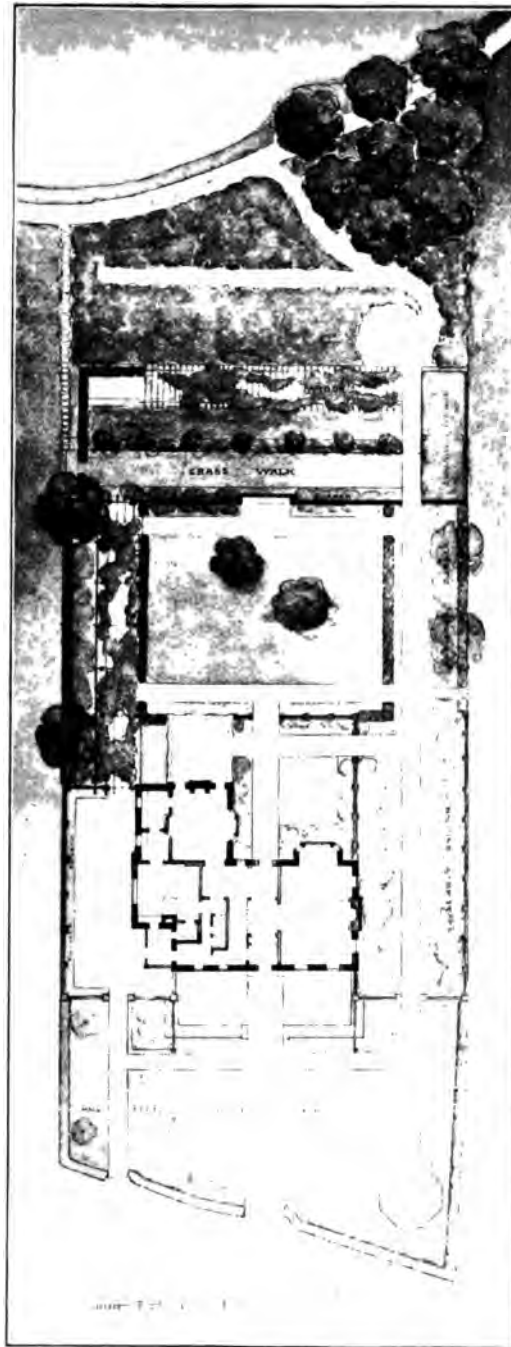
A PAVILION
S. F. Kimball





MOU

A PAVILION
E. T. P. Walker



HOUSE AND GROUNDS AT WINCHESTER

Measured Plan

T. L. Trautman

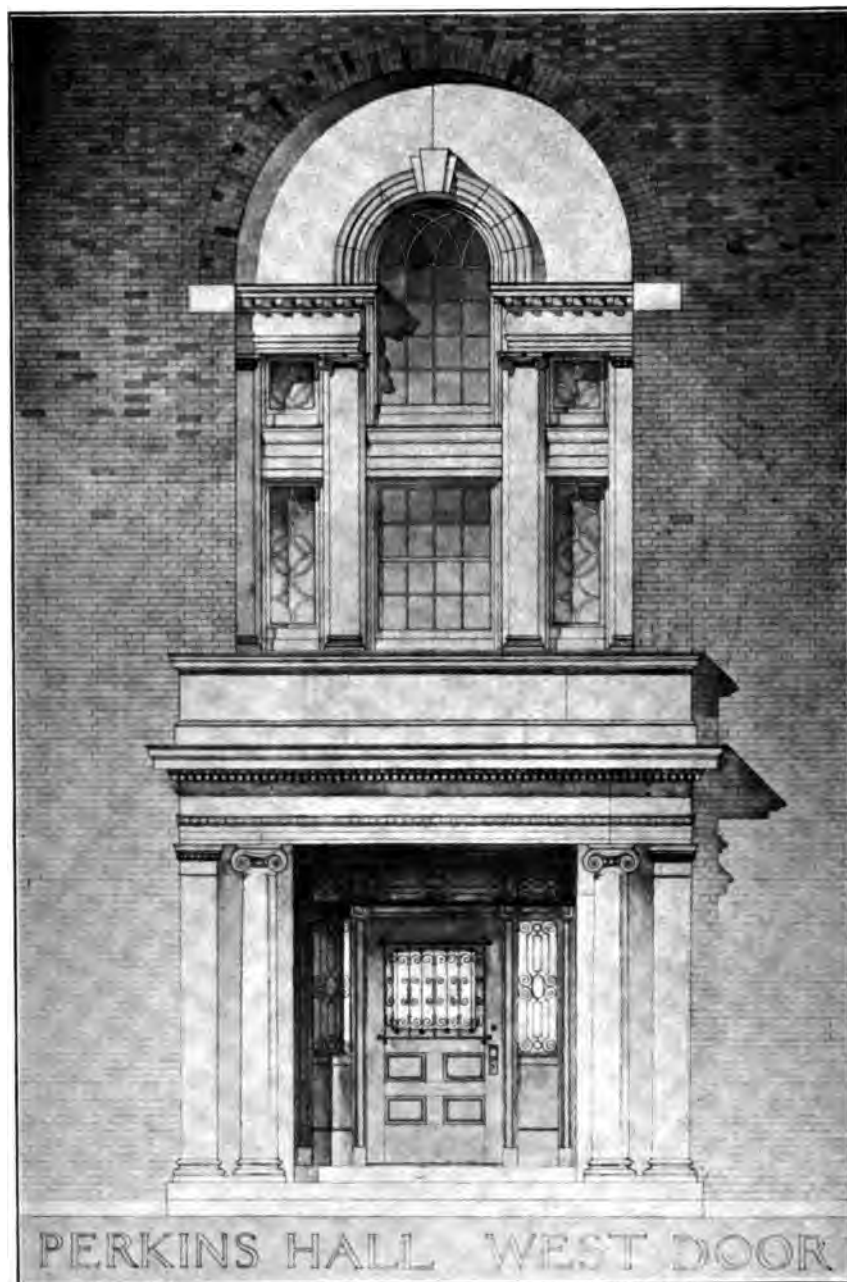
1078

SECOND YEAR

As an introduction to the work of the second year, the students are required to make careful drawings of portions of approved examples of existing buildings from their own measurements.

The work in design in this year consists of series of careful studies of detail, made in connection with elementary plan studies at a small scale. The part studied in detail is always worked out with careful reference to the whole to which it is related.

14



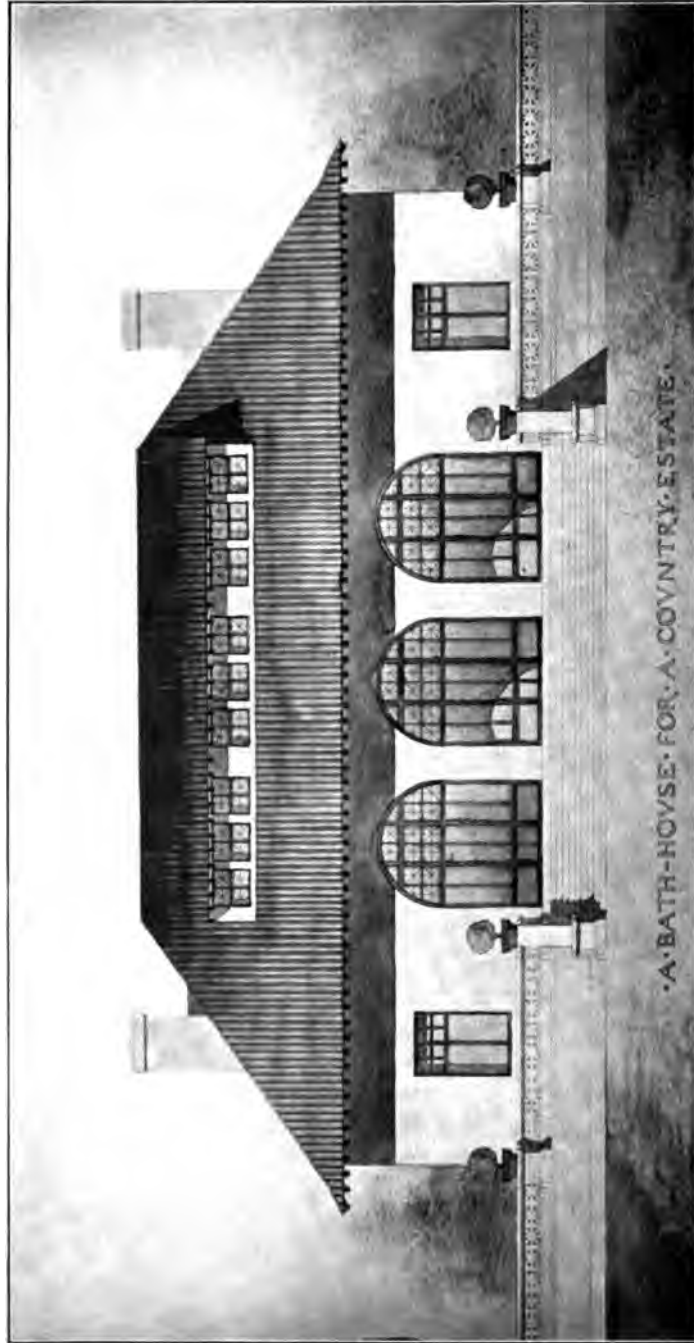
MEASURED DRAWING

J. T. Boyd



THE CENTRAL MOTIVE OF A MUNICIPAL BUILDING
H. F. Kellogg

WFOU

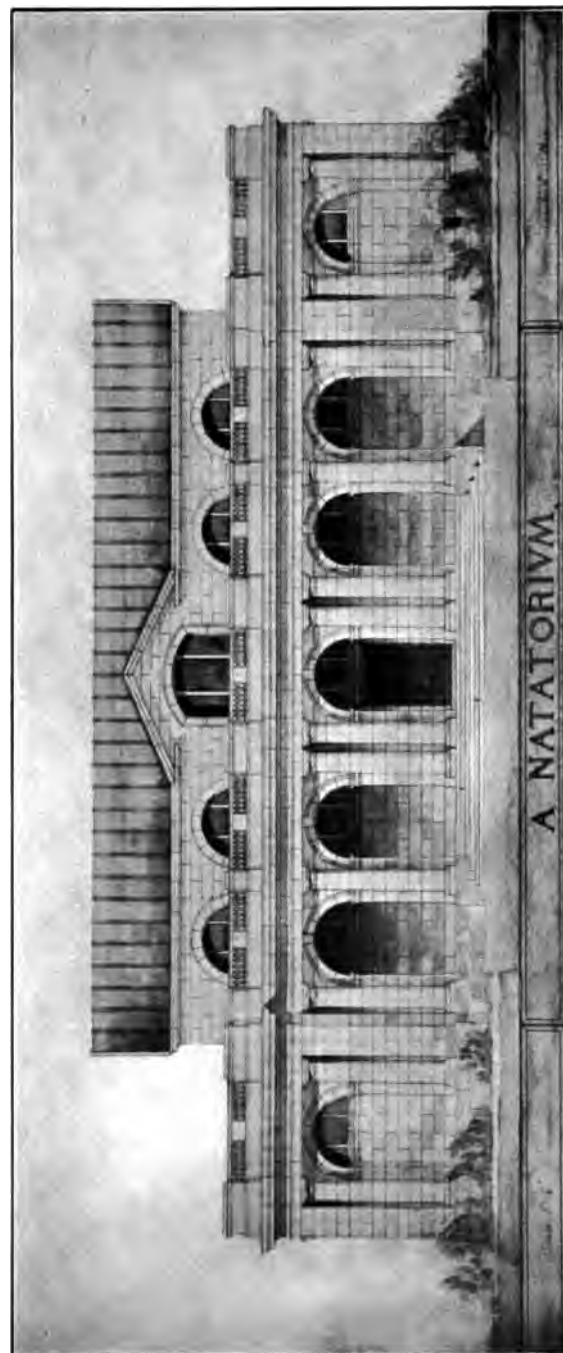


A BATH HOUSE FOR A COUNTRY ESTATE.

A BATH HOUSE FOR A COUNTRY ESTATE

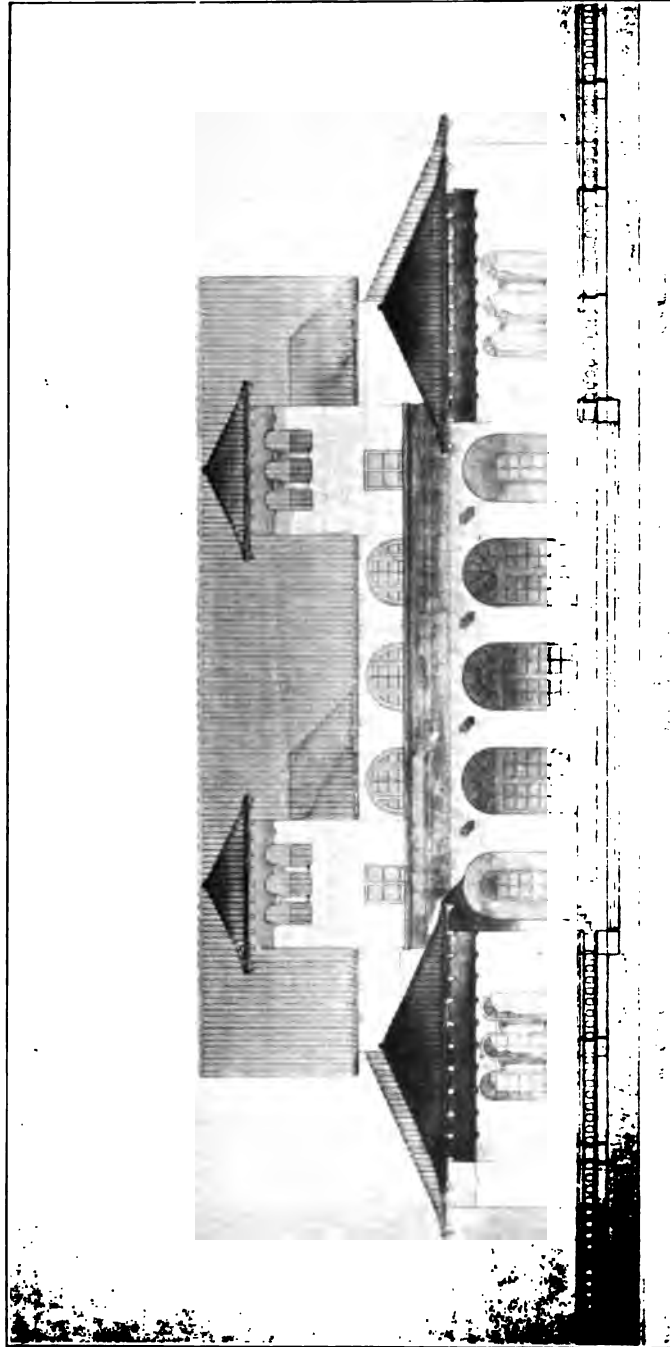
C. F. Kelley

U.S.N.



A BATH HOUSE FOR A COUNTRY ESTATE

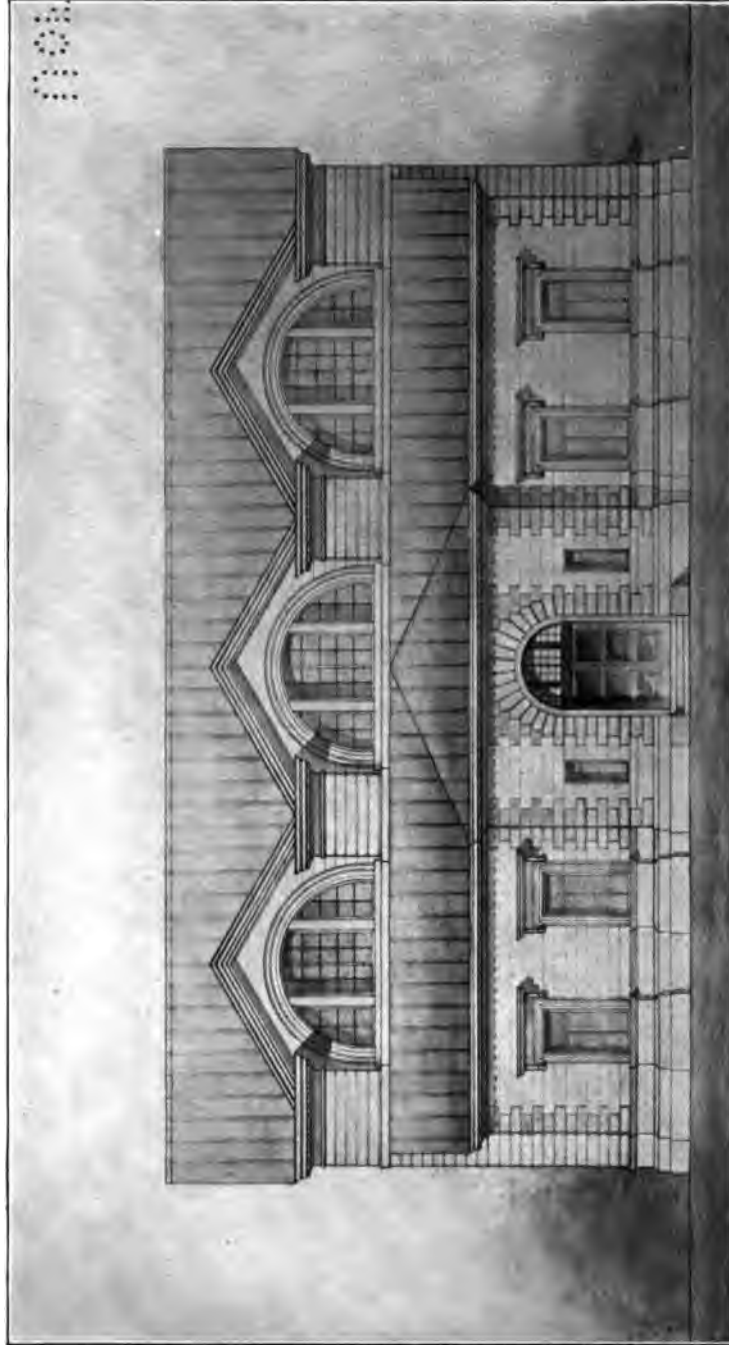
C. L. Pitkin



A BATH HOUSE, FOR A COUNTRY ESTATE

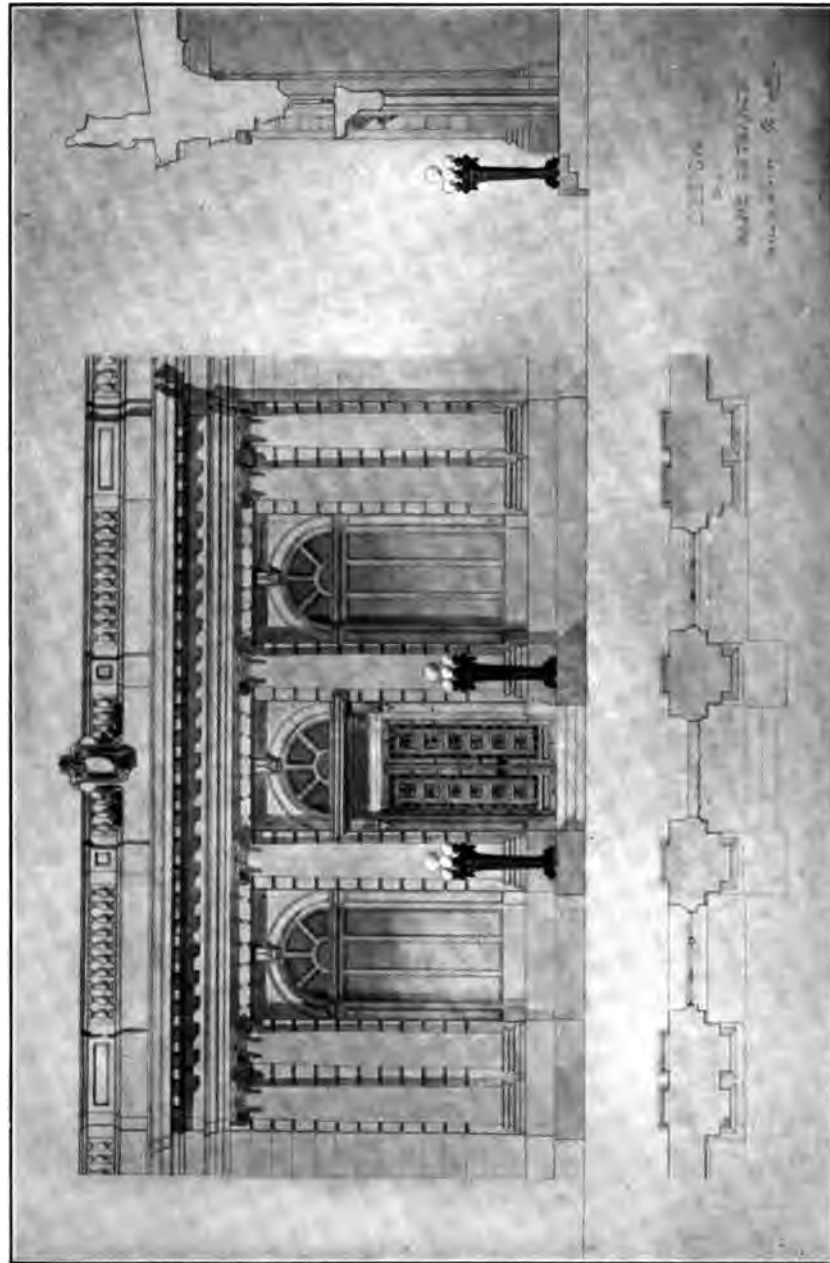
W. G. Thomas

118



A BATH HOUSE FOR A COUNTRY ESTATE

W. R. Lawton



AN ENTRANCE TO A CITY BANK

M. Feather

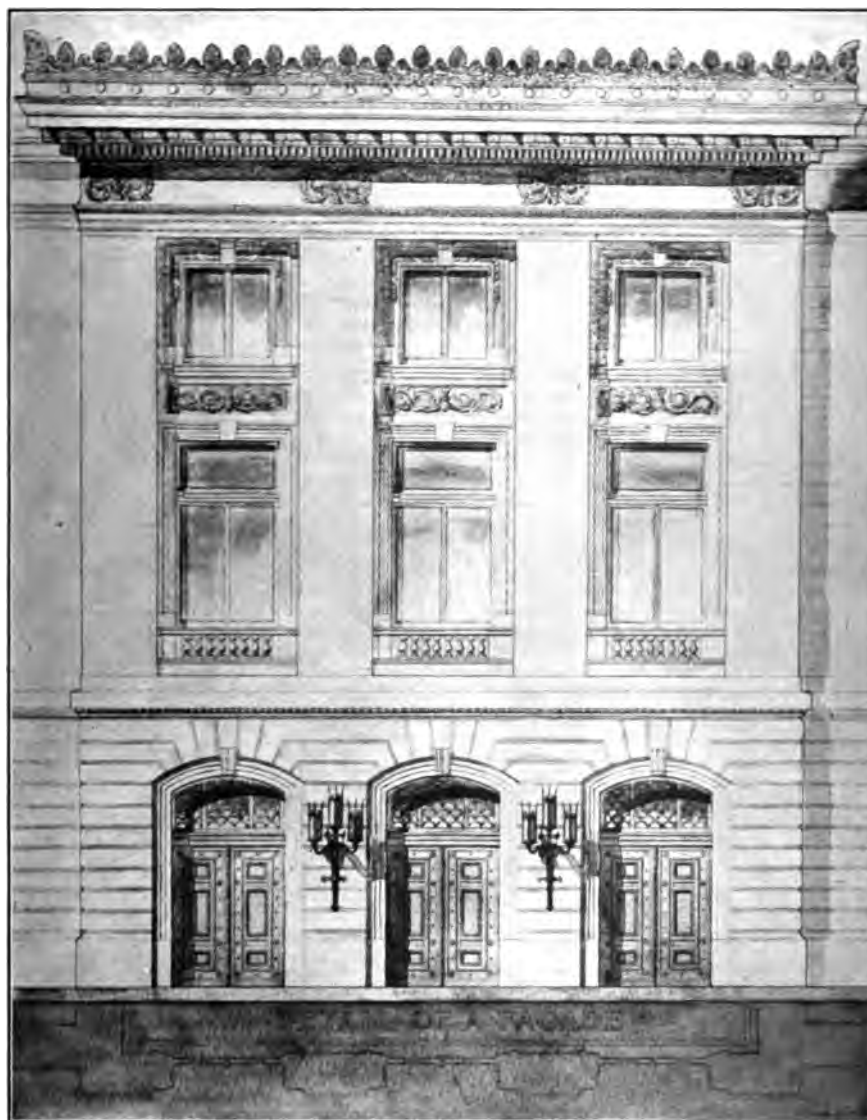


C. L. Pitkin



DETAIL OF A FACADE

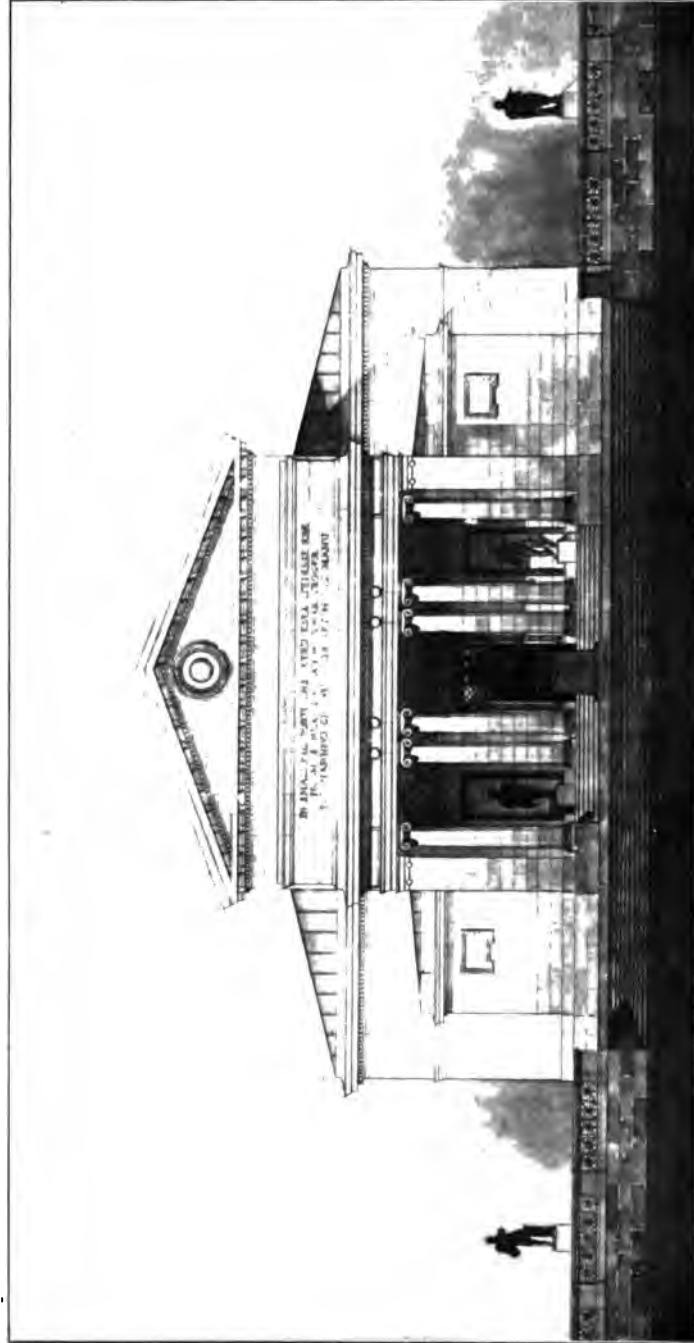
C. L. Pitkin



DETAIL OF A FACADE

M. Feather

#70U



AN ART MUSEUM
E. G. Reed



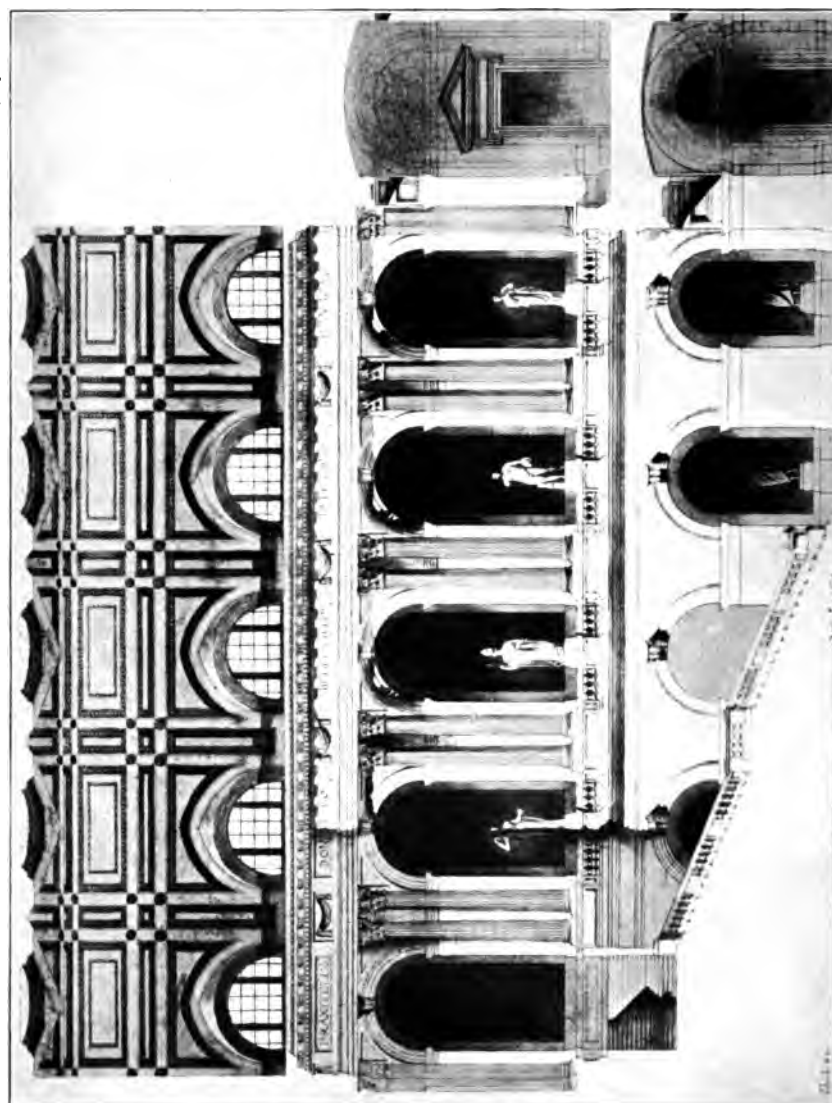
AN ART MUSEUM
R. R. Stanwood



A MONUMENTAL STAIRWAY

W. G. Thomas

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A MONUMENTAL STAIRWAY

C. Everett



FREE HAND DRAWING OF THE SECOND YEAR

E. J. Wendell

THIRD YEAR STATEMENT

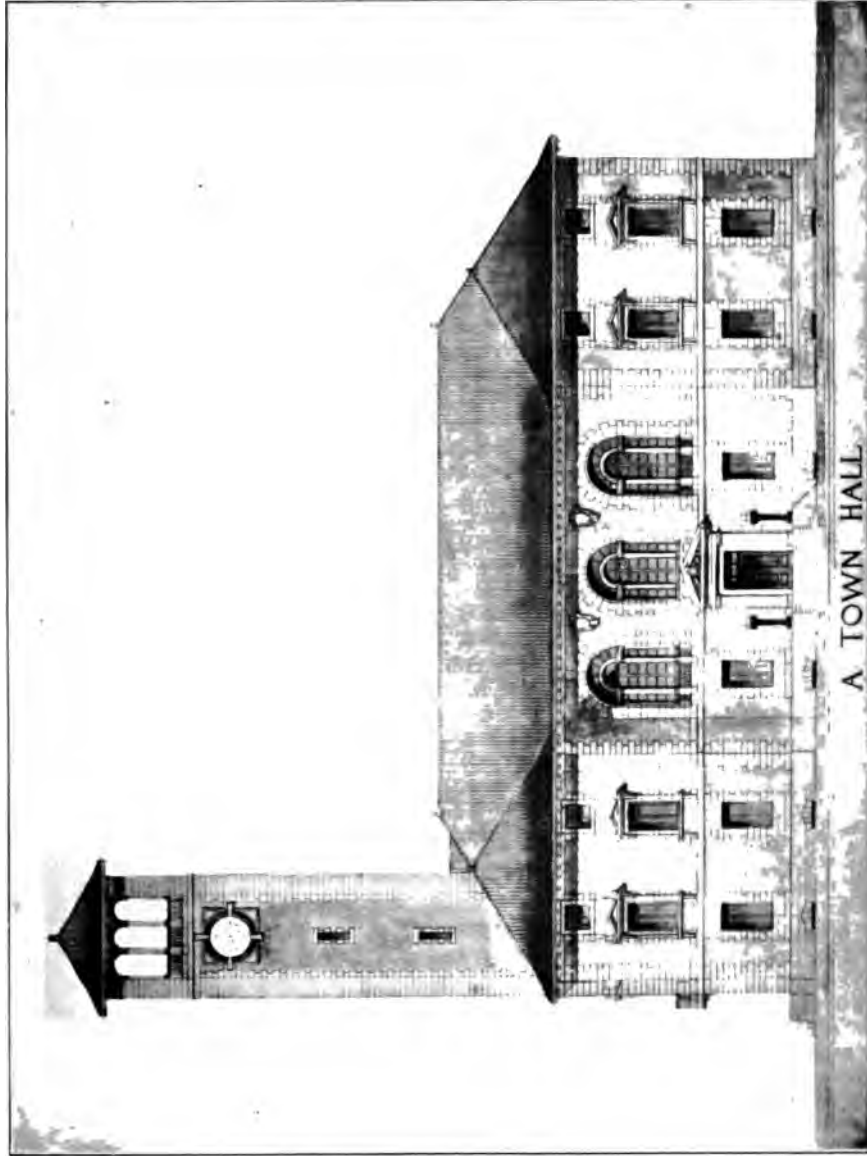
In the third year the student proceeds, after another measured drawing, to studies of plan and elevation more extensive than those taken up in the second year. Having had a thorough grounding in detail in the previous years, he proceeds at a smaller scale, to the more general considerations of larger schemes.



FREEHAND DRAWING OF THE SECOND YEAR

R. Robertson

4700



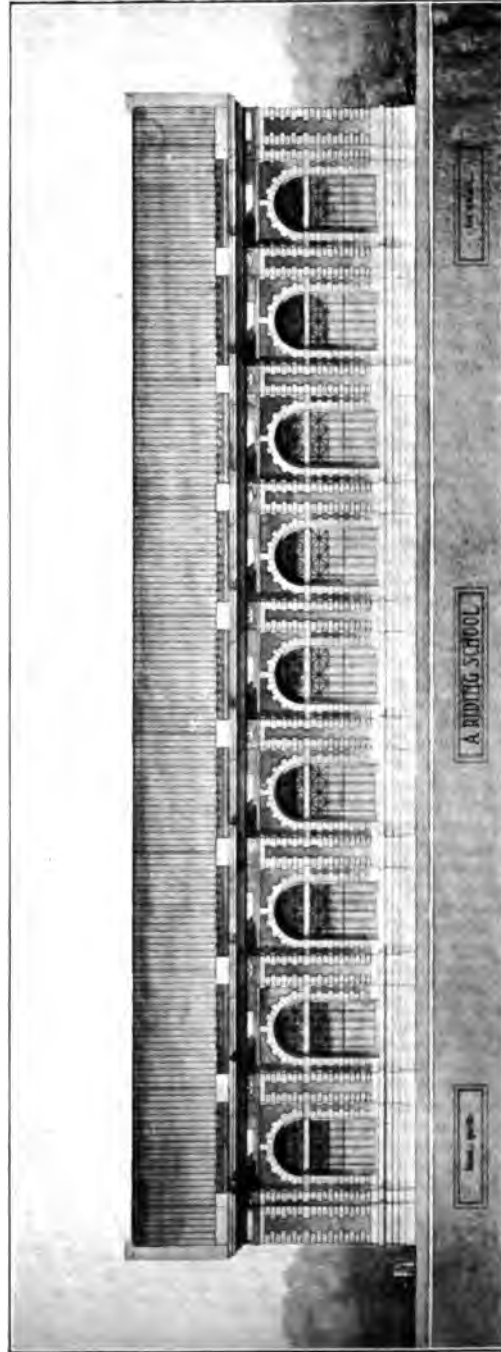
A TOWN HALL
C. L. Pitkin

32



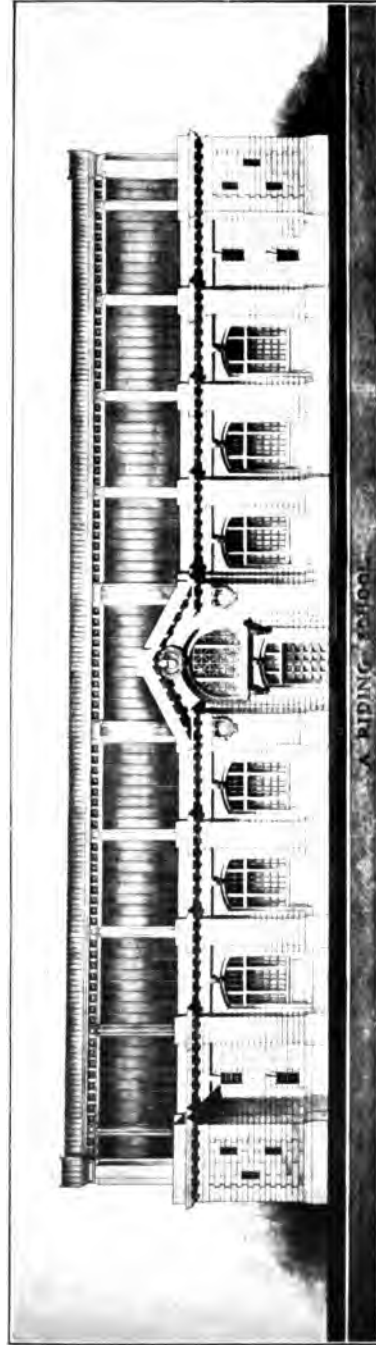
A TOWN HALL

S. B. Lothrop

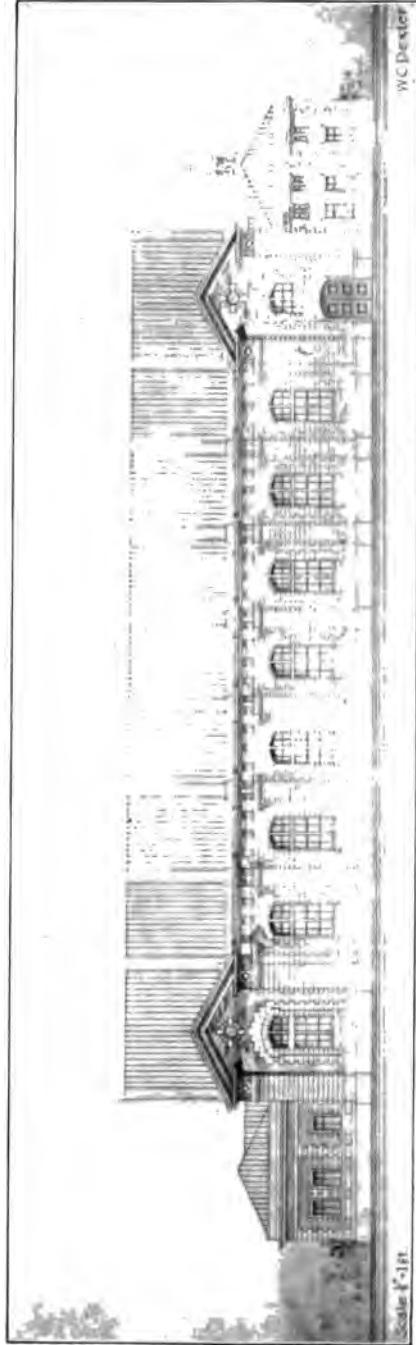


A RIDING SCHOOL
F. H. Haskell

00000



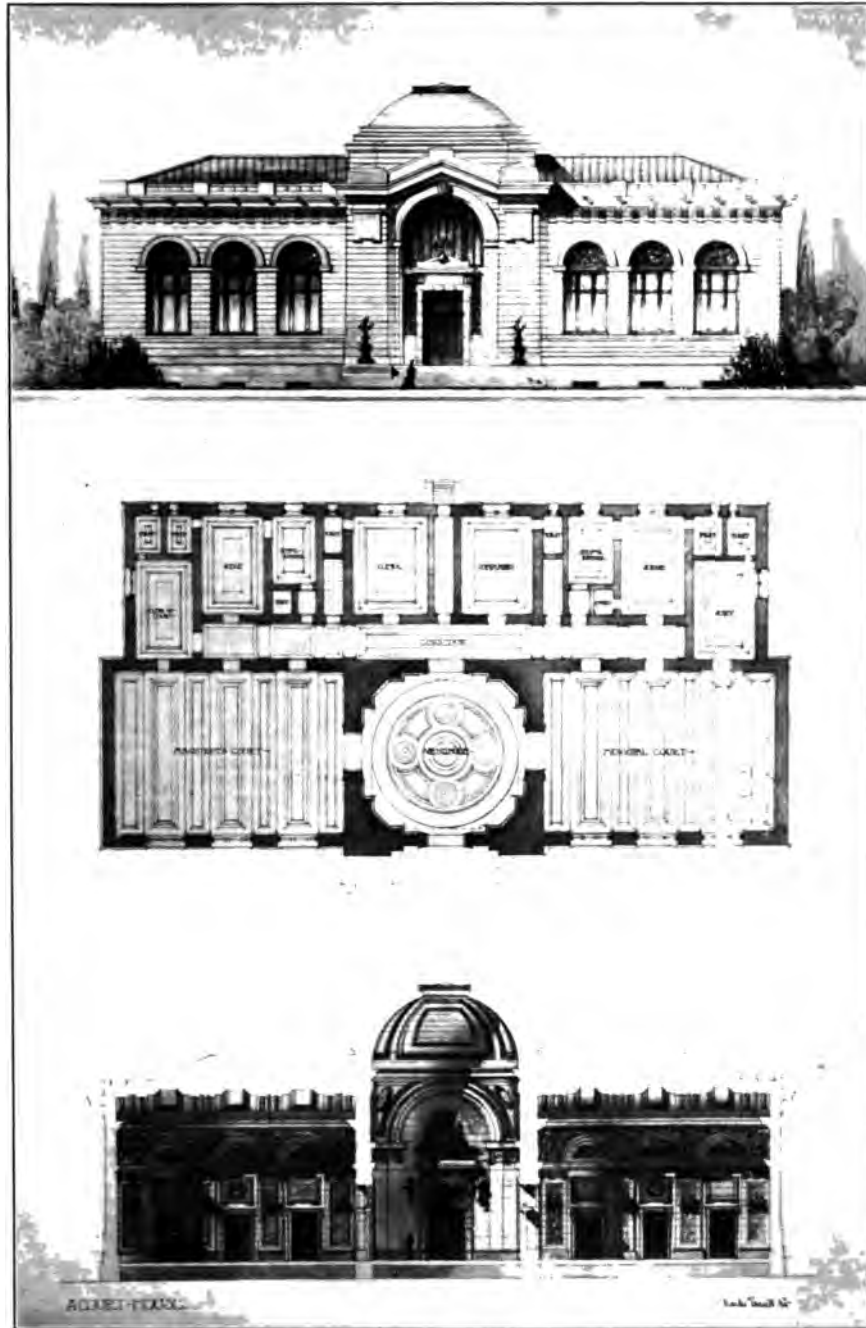
A RIDING SCHOOL
H. F. Kellogg



A RIDING SCHOOL
W. C. Dexter



A COURT HOUSE
R. F. Otero



A MUNICIPAL COURT HOUSE

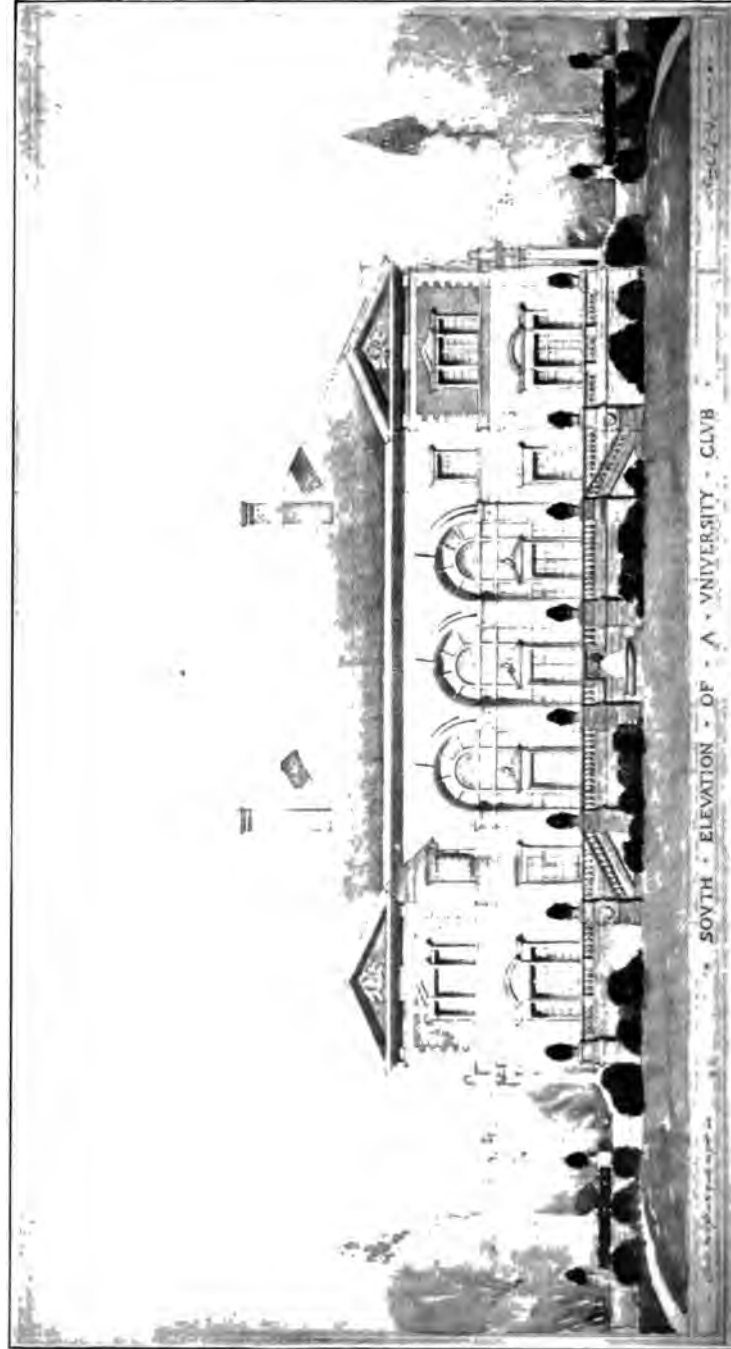
C. Everett



A MUNICIPAL COURT HOUSE

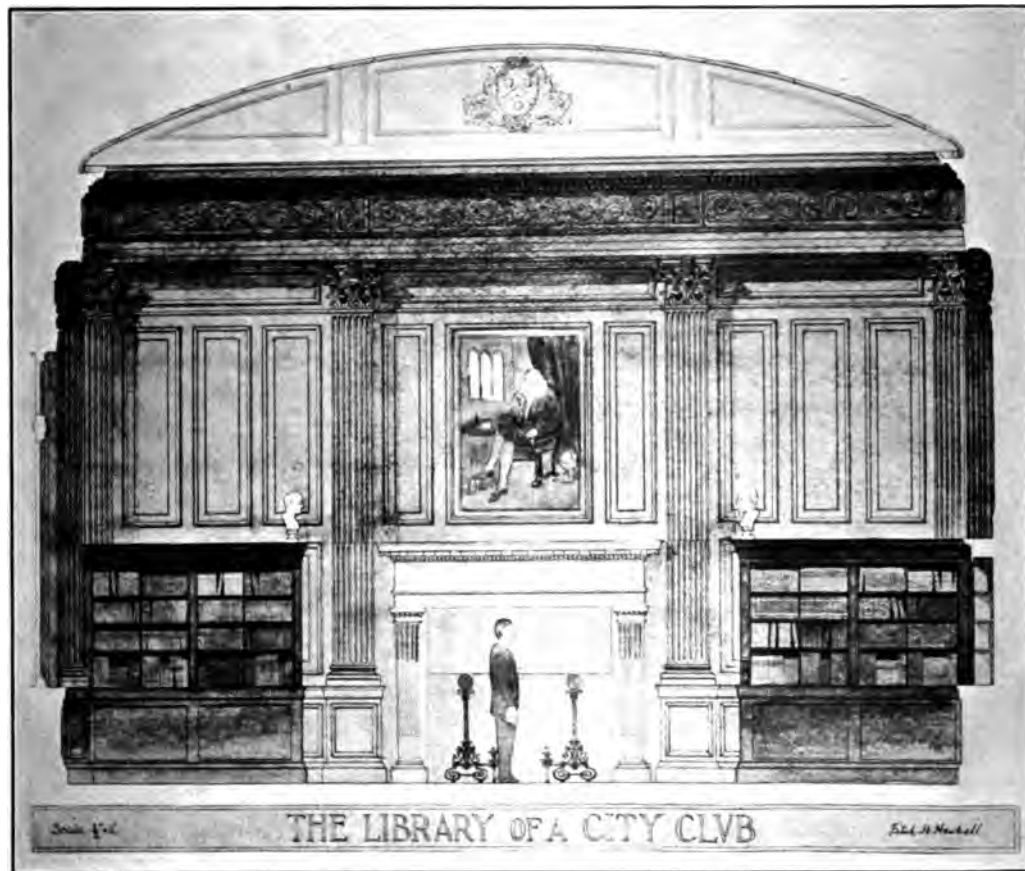
W. G. Thomas

1900



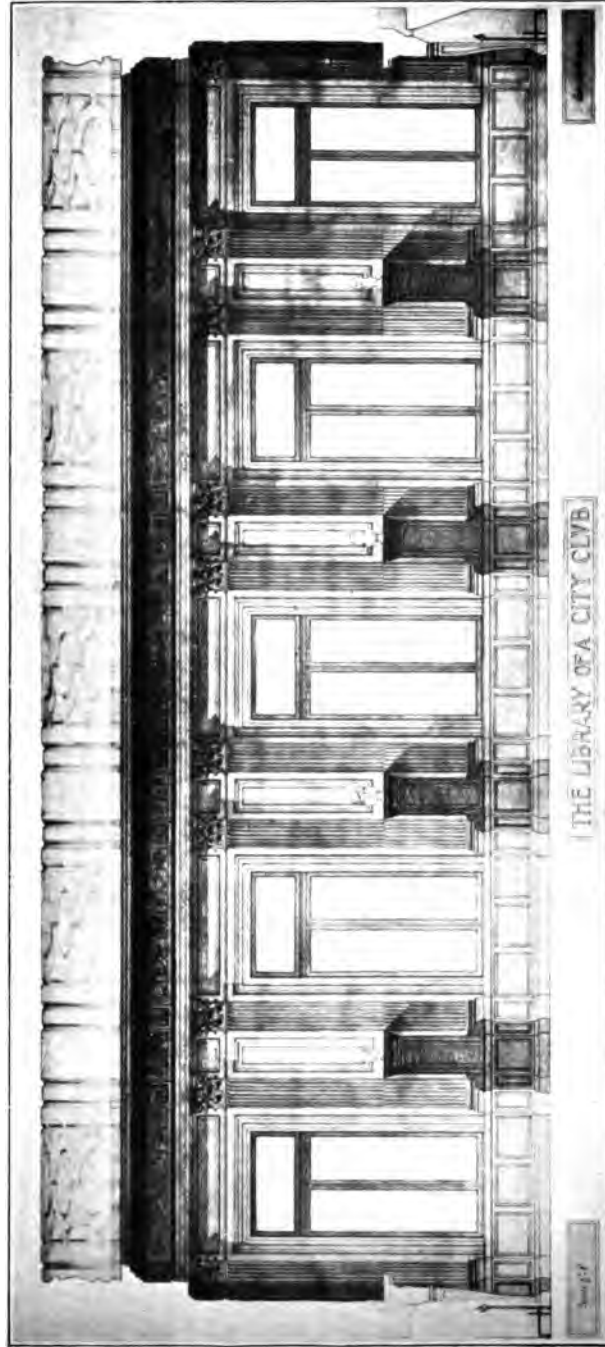
A UNIVERSITY CLUB

R. F. Otero



THE LIBRARY OF A CITY CLUB

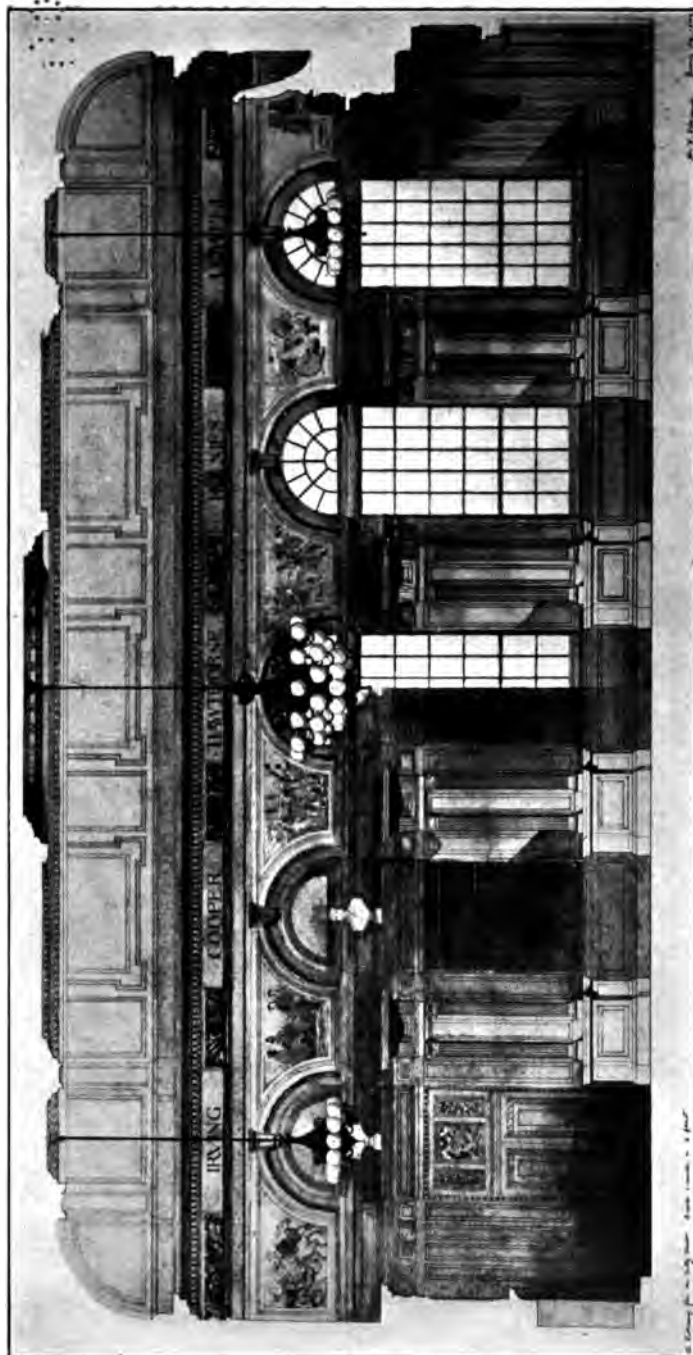
F. H. Haskell



THE LIBRARY OF A CITY CLUB

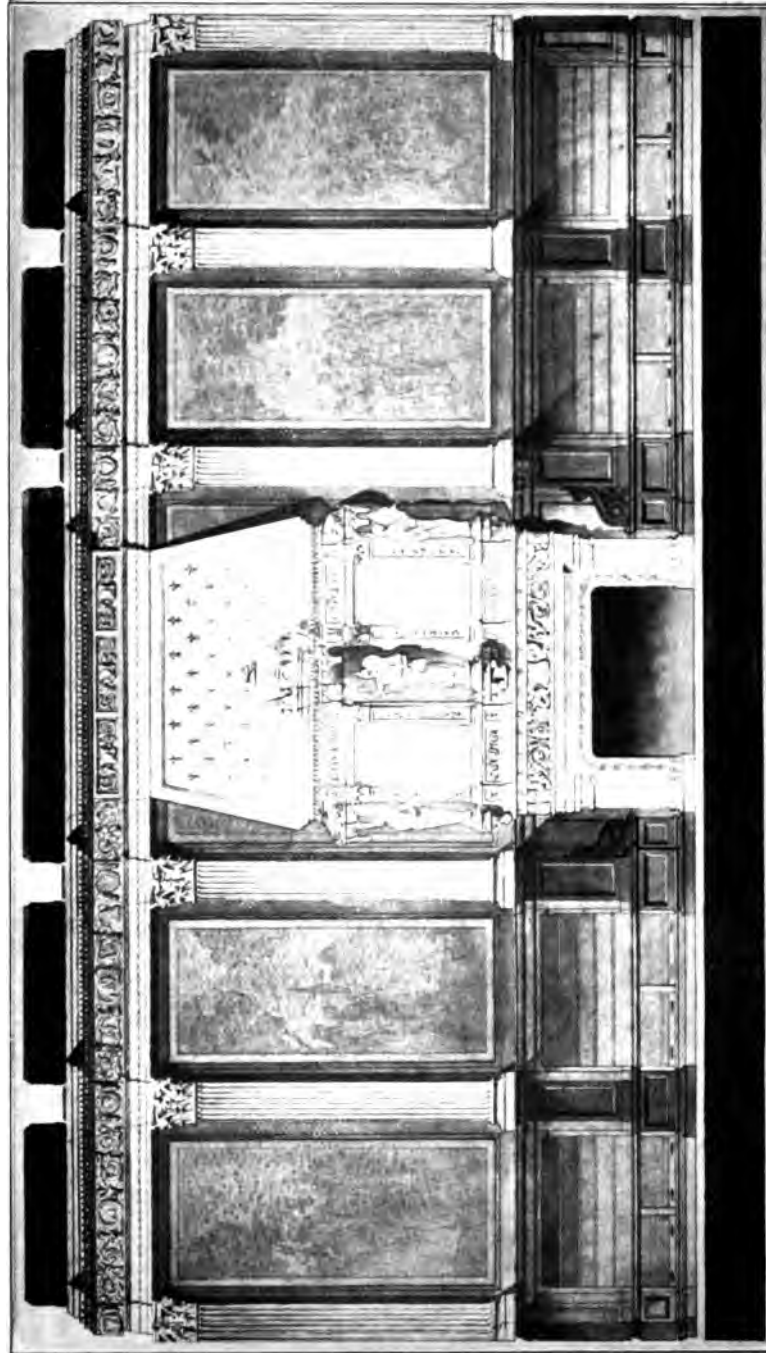
F. H. Haskell

...



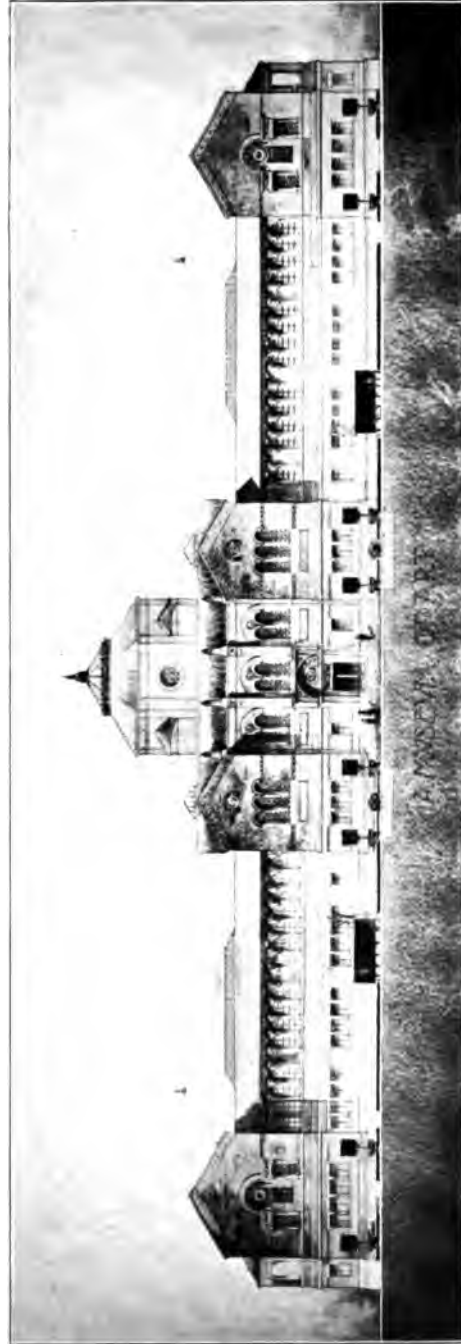
THE LIBRARY OF A CITY CLUB

H. V. Skene



THE LIBRARY OF A CITY CLUB

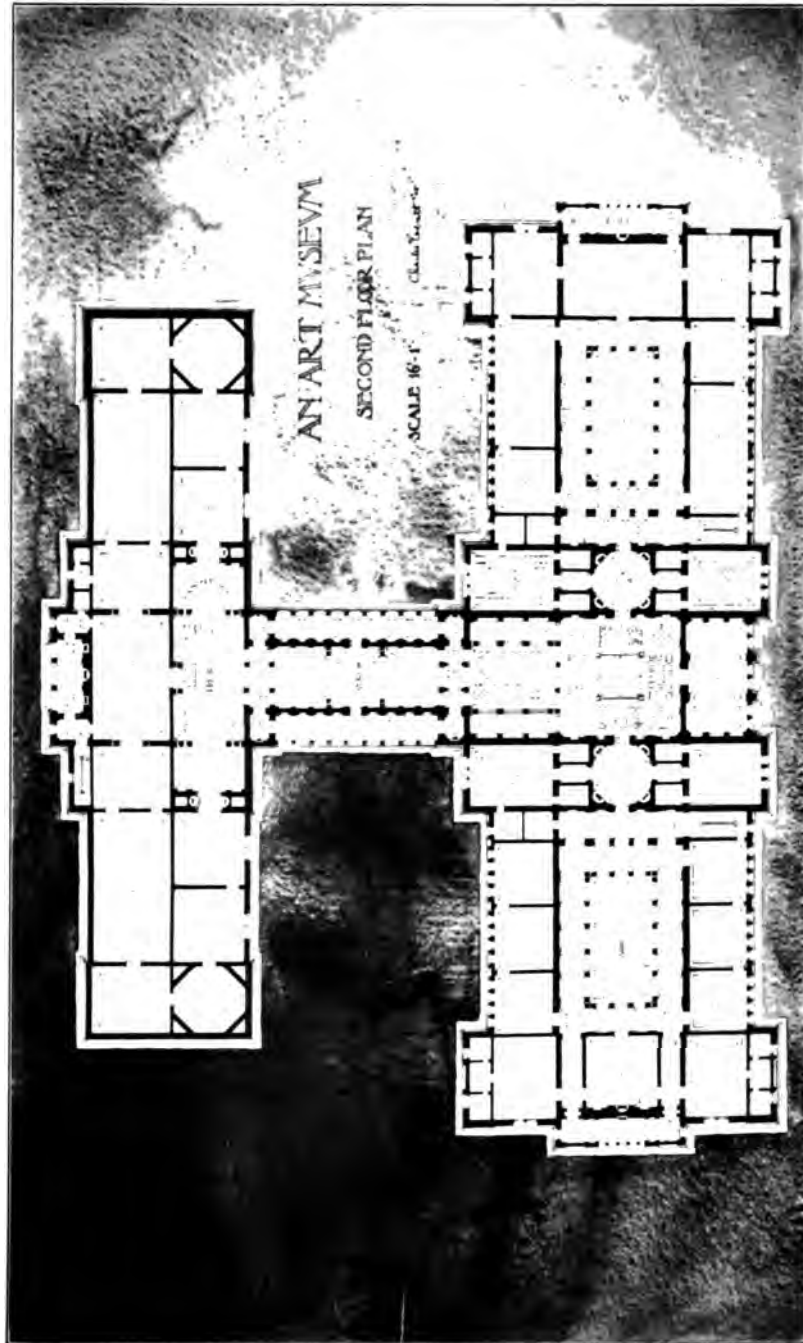
H. F. Kellogg



AN ART MUSEUM

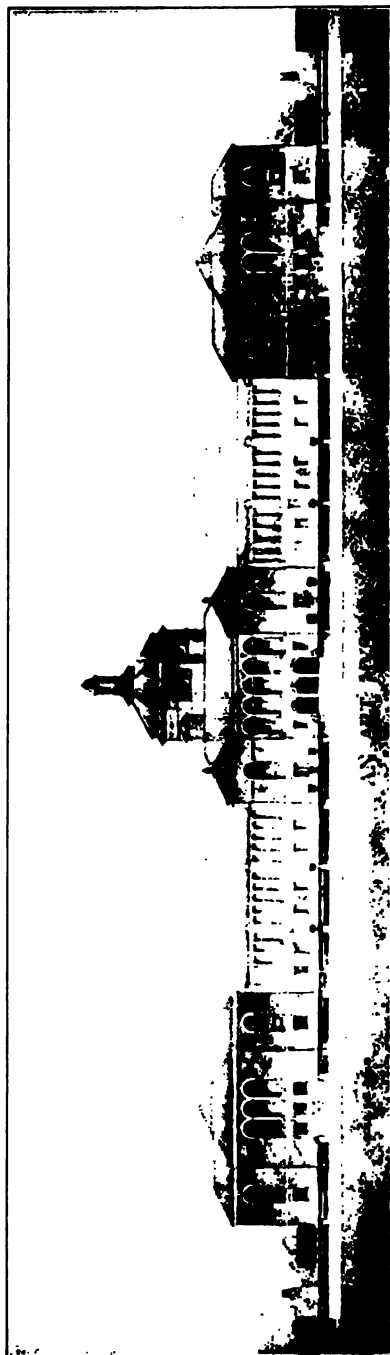
Elevation

C. Everett



AN ART MUSEUM
Plan
C. Everett

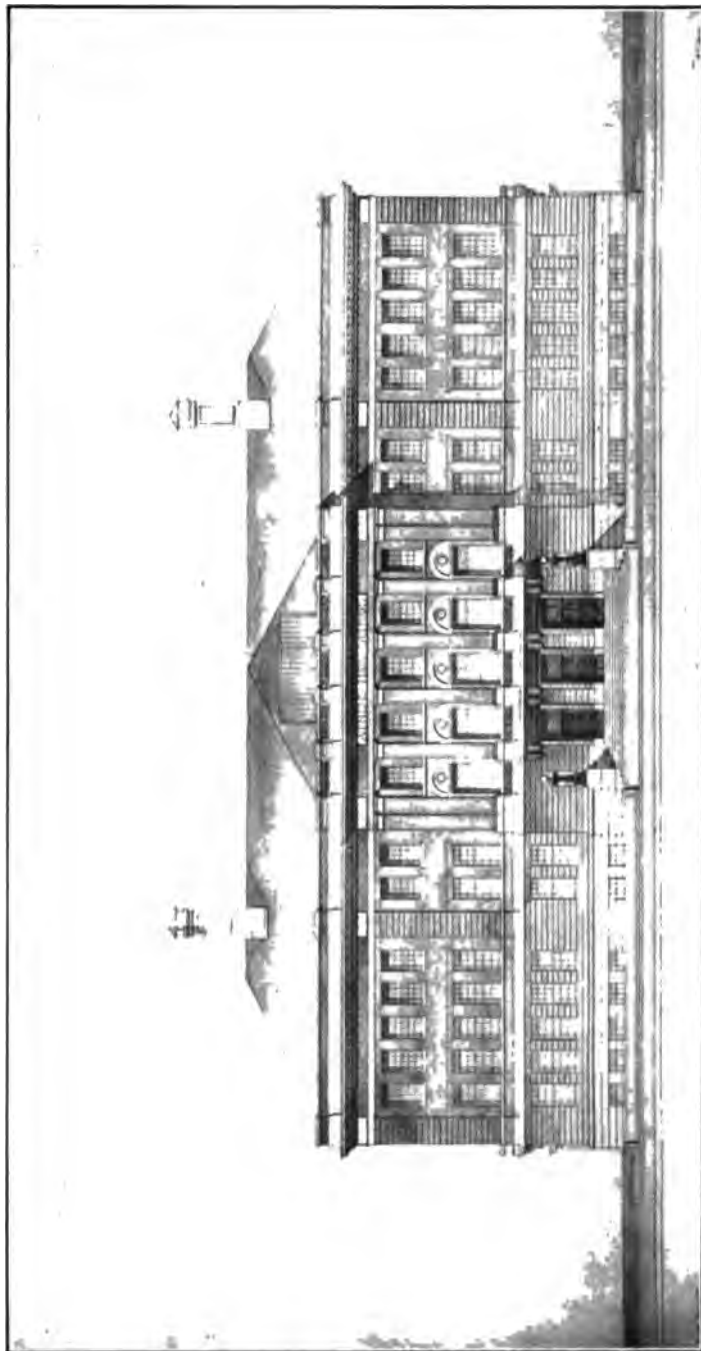
902.4



AN ART MUSEUM

W. G. Thomas

0044



A HIGH SCHOOL
H. V. Skene



FREEHAND DRAWING OF THE THIRD YEAR

C. Everett

11.11.11

FOURTH YEAR

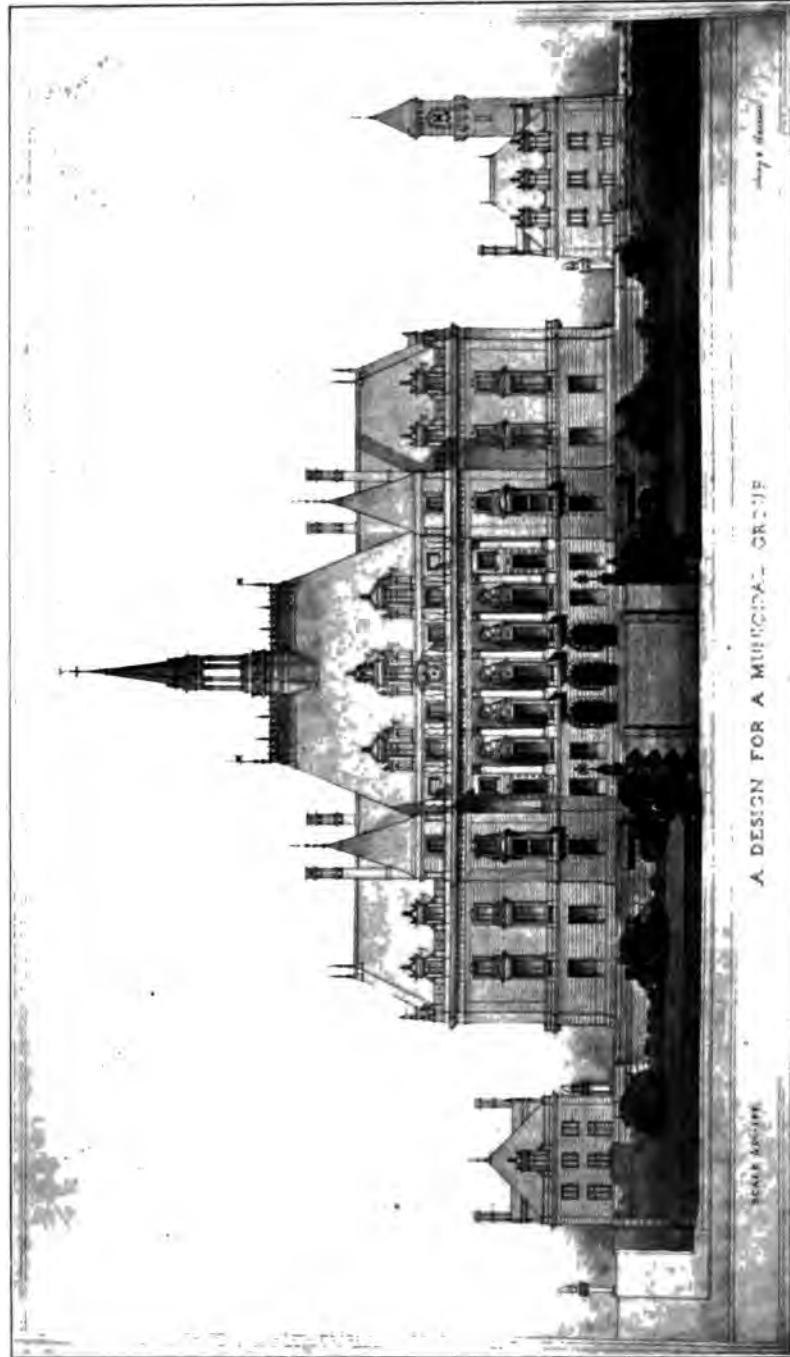
In the fourth year the student begins with numerous sketch problems of large schemes and then works out carefully two planning problems in preparation for the thesis which concludes the work of the course.



FREEHAND DRAWING OF THE THIRD YEAR

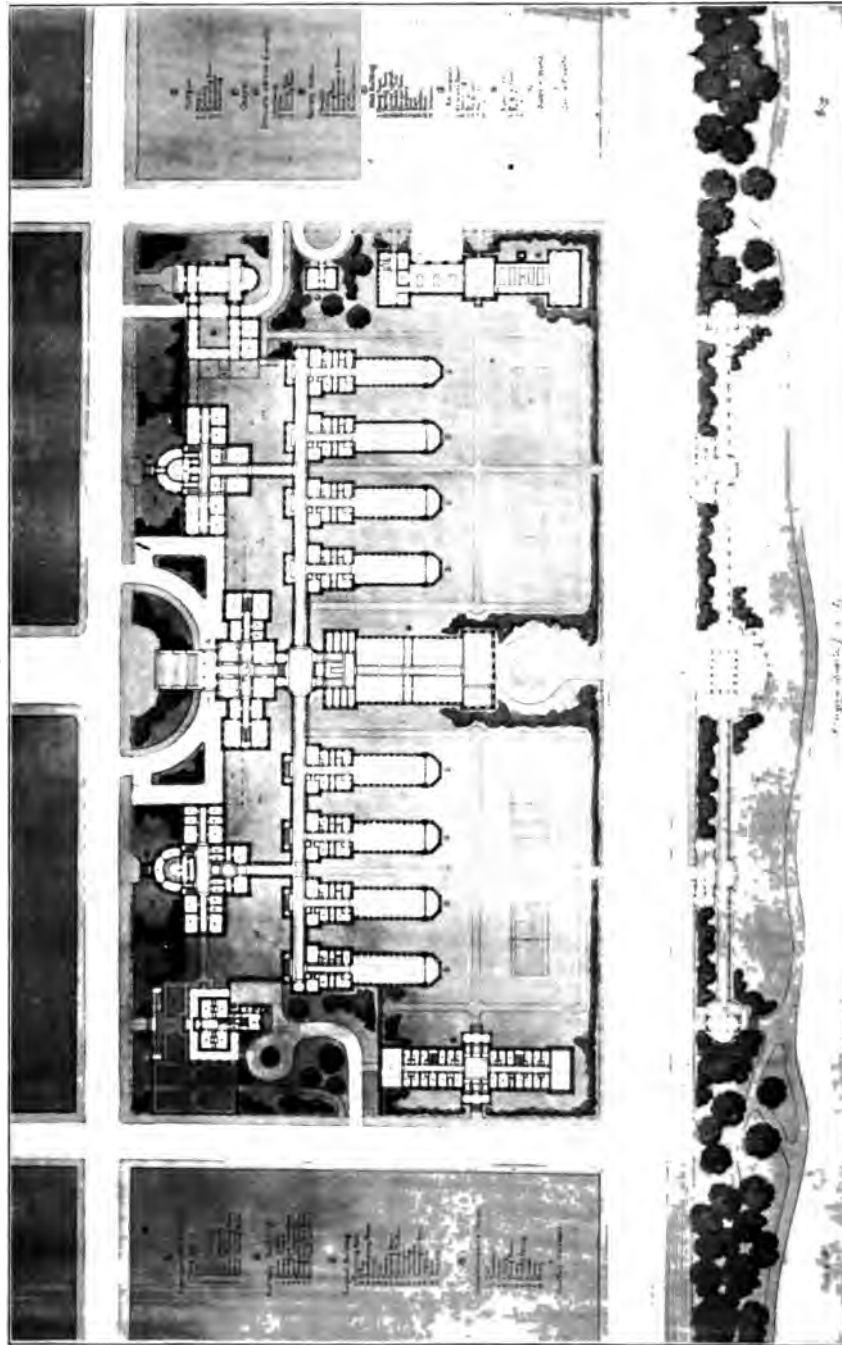
Copy after J. M. W. Turner

R. B. Whitney



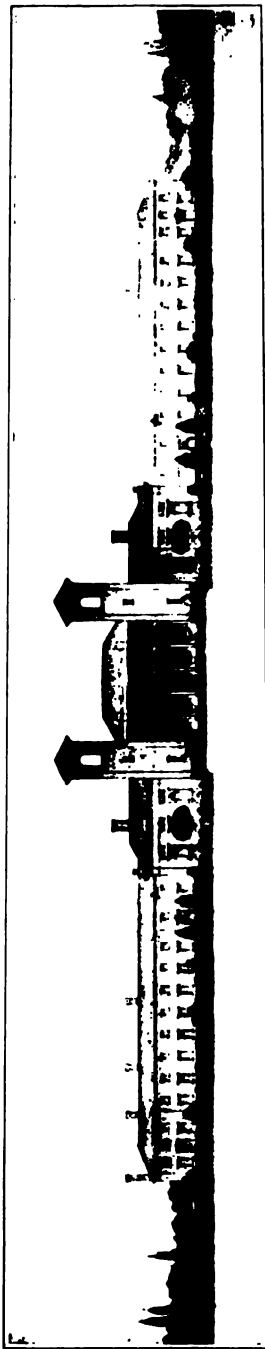
A MUNICIPAL GROUP

H. E. Warren



A GENERAL HOSPITAL
H. F. Kellogg

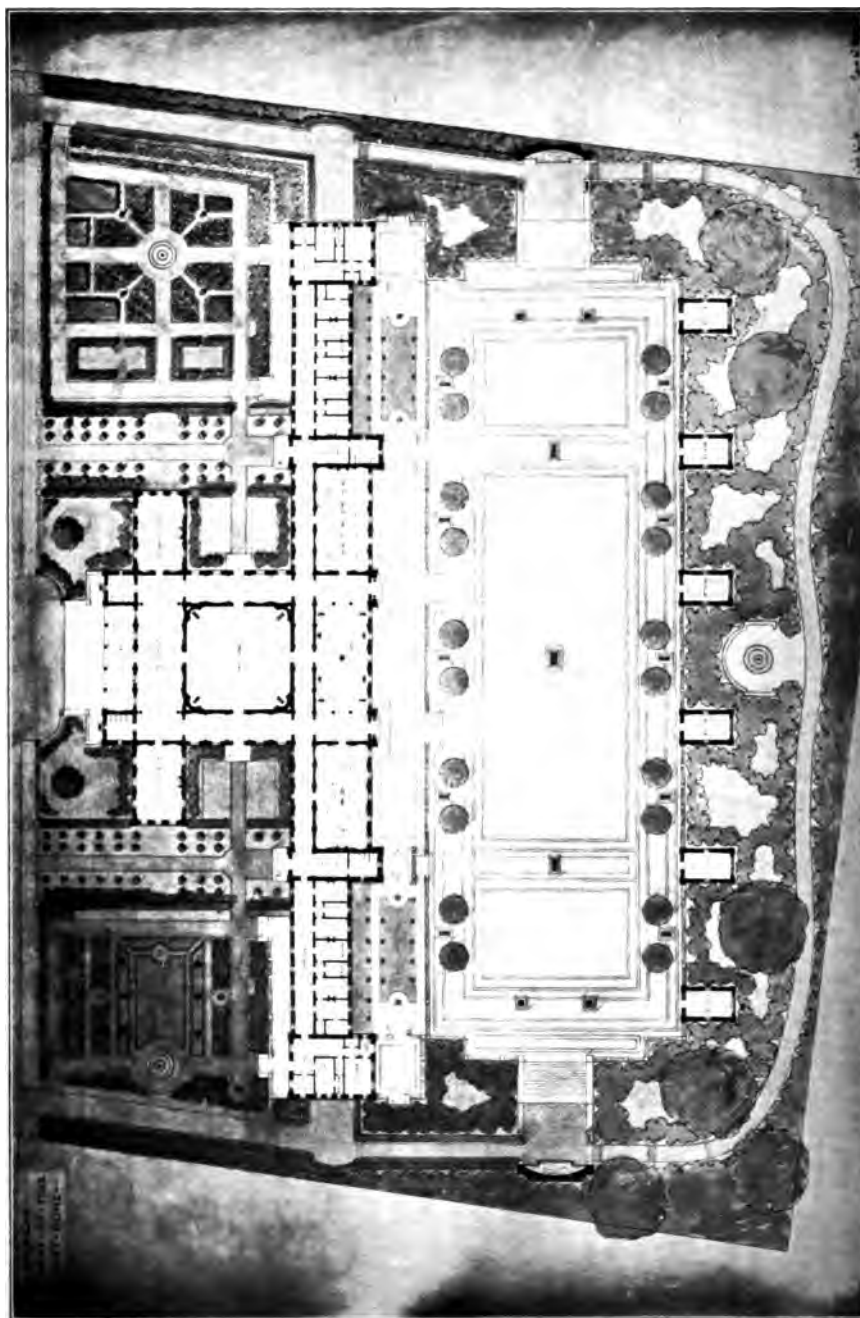
0048



AN AMERICAN SCHOOL IN ROME

Elevation

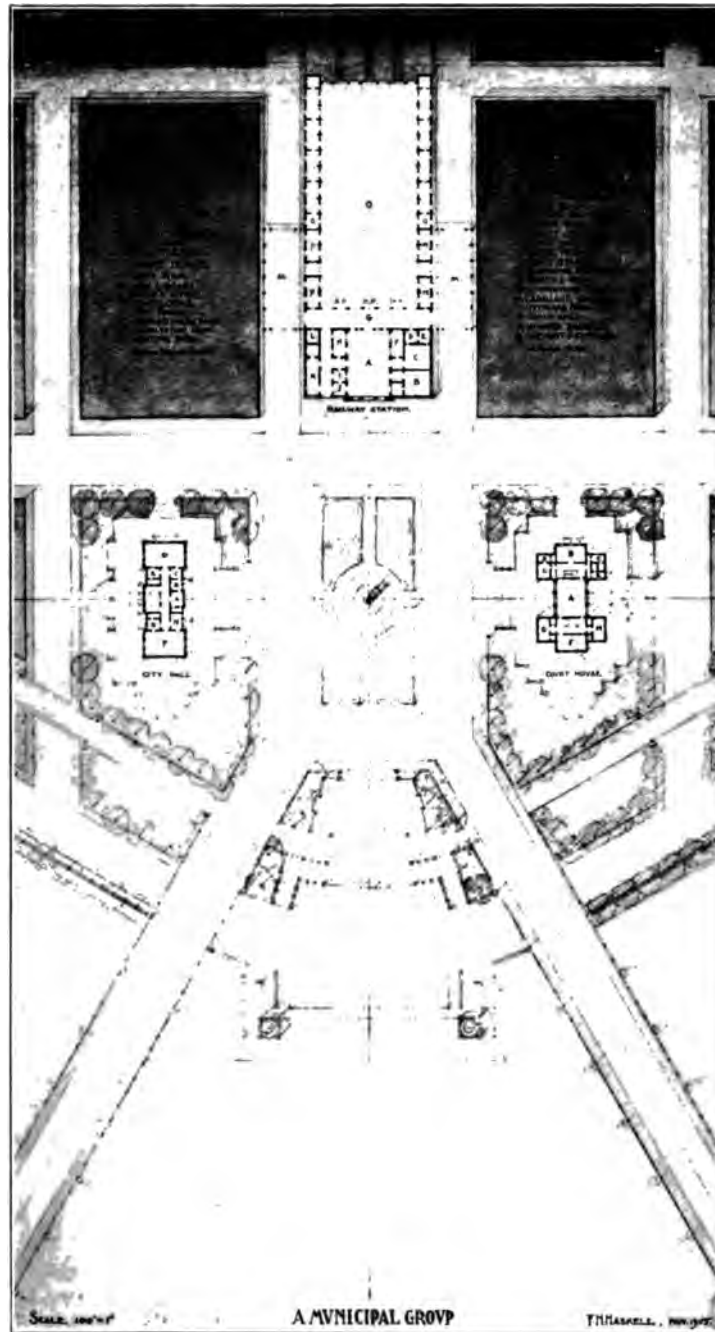
C. W. Bruce



AN AMERICAN SCHOOL IN ROME

Plan

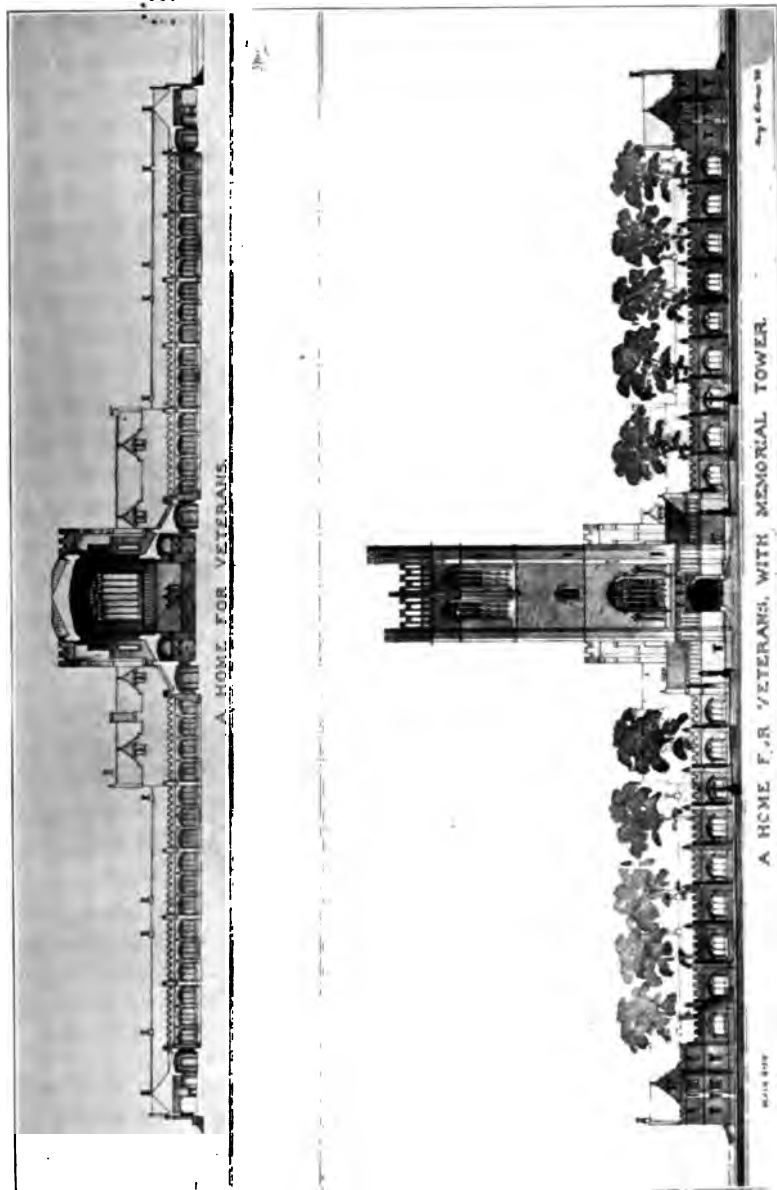
C. W. Bruce





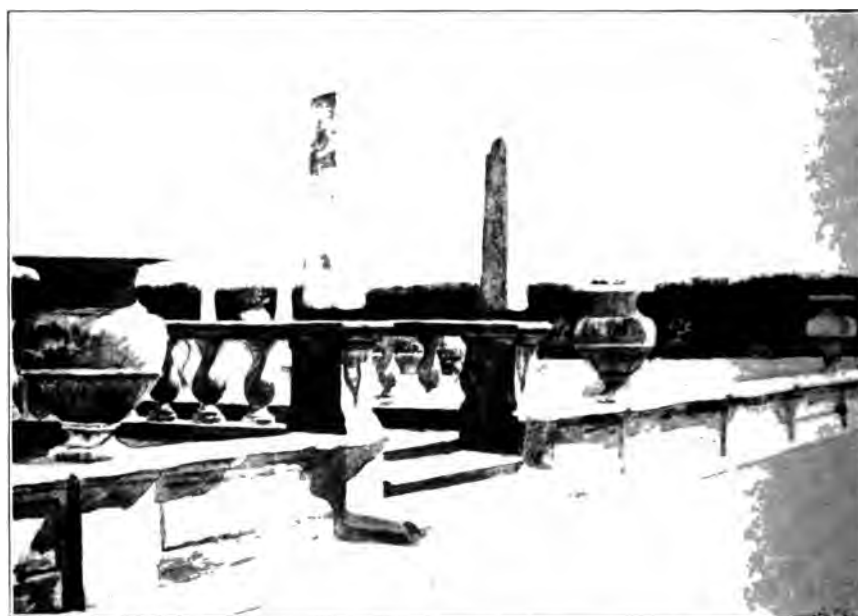
A VETERAN'S HOME WITH A MEMORIAL TOWER

R. W. Varney



A VETERAN'S HOME WITH MEMORIAL TOWER

H. E. Warren



FREEHAND DRAWING OF THE THIRD YEAR

Copy from a water color

M. Feather

THESIS

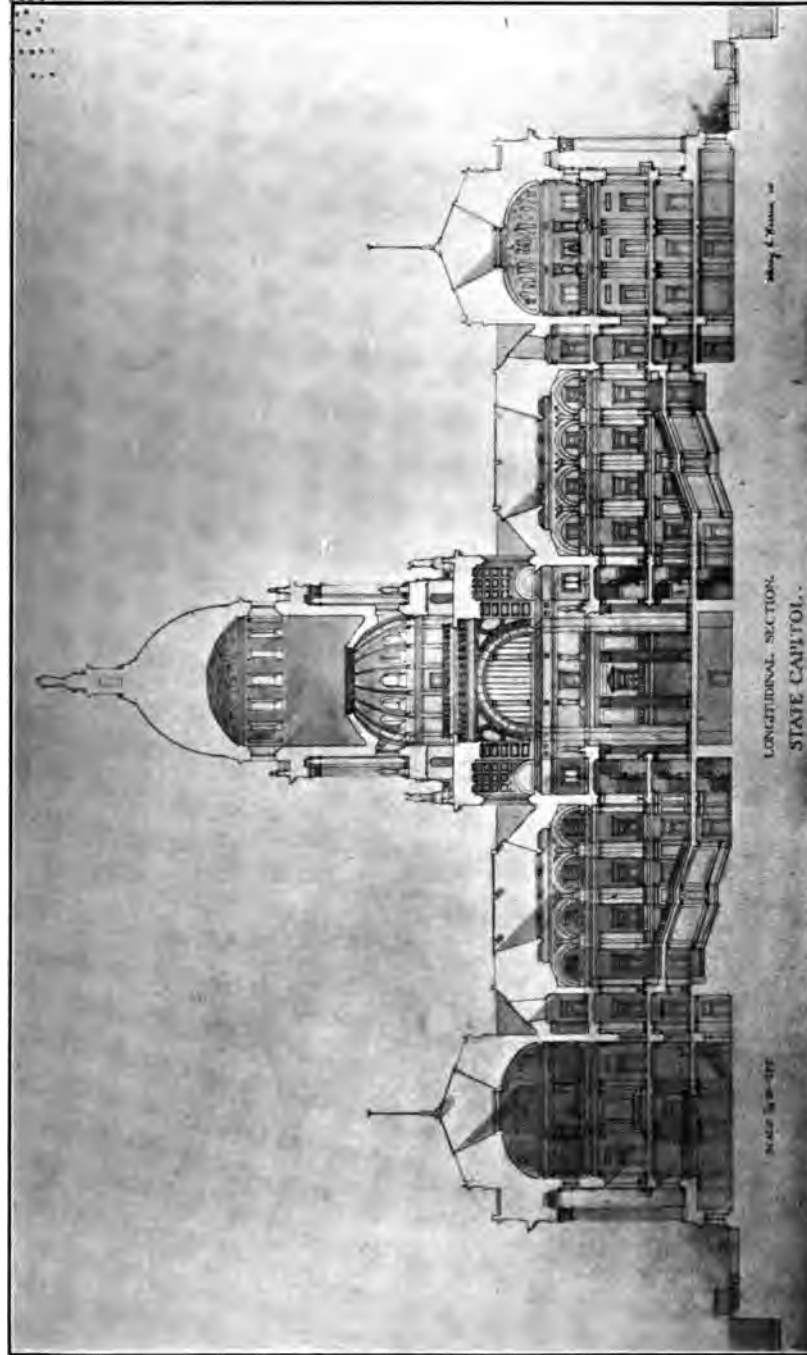
The latter half of the last year before graduation is devoted to the development of a set of drawings of some extensive scheme from the student's own programme.



PROBLEM IN TONE BALANCE

M. F. Jacobson

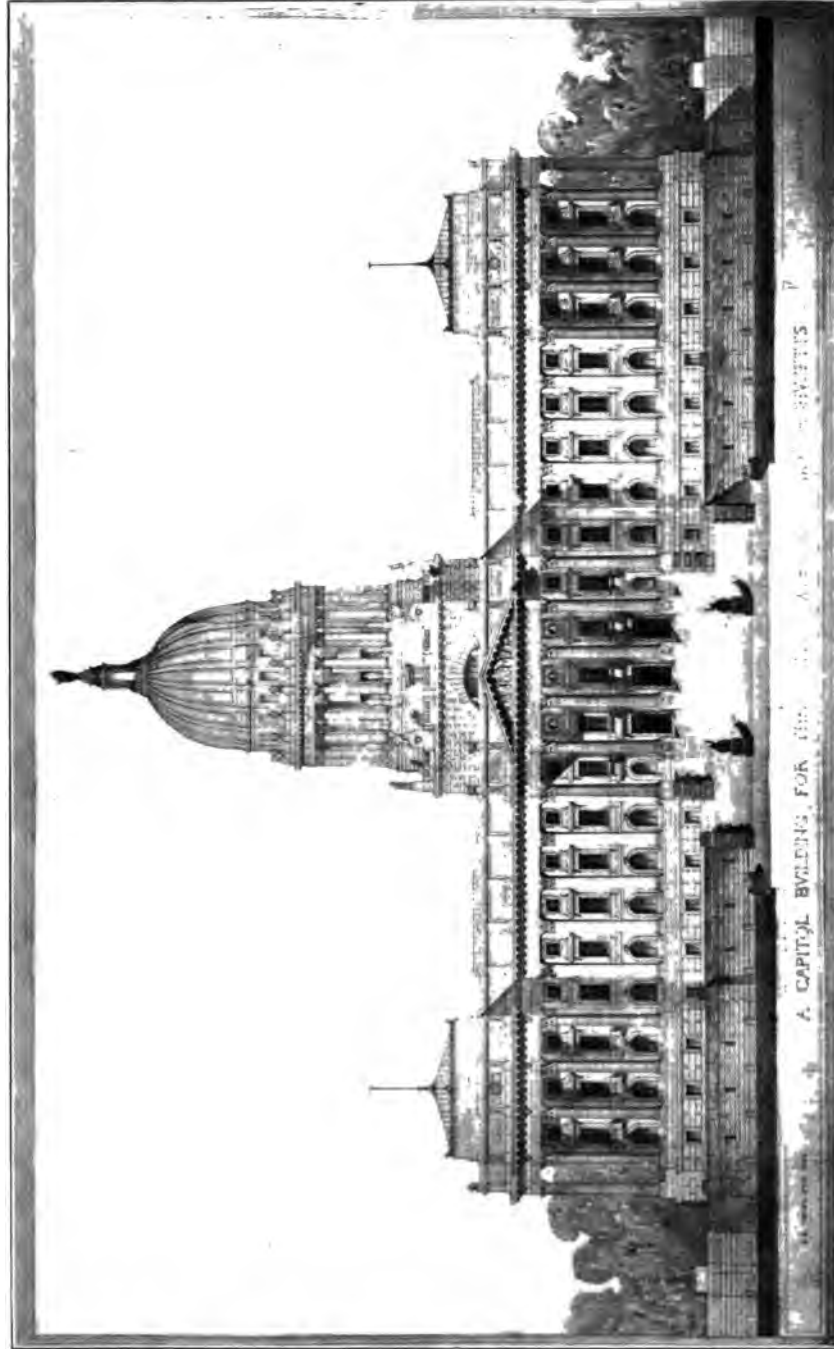
W 70 U



A STATE CAPITOL

Section

H. E. Warren

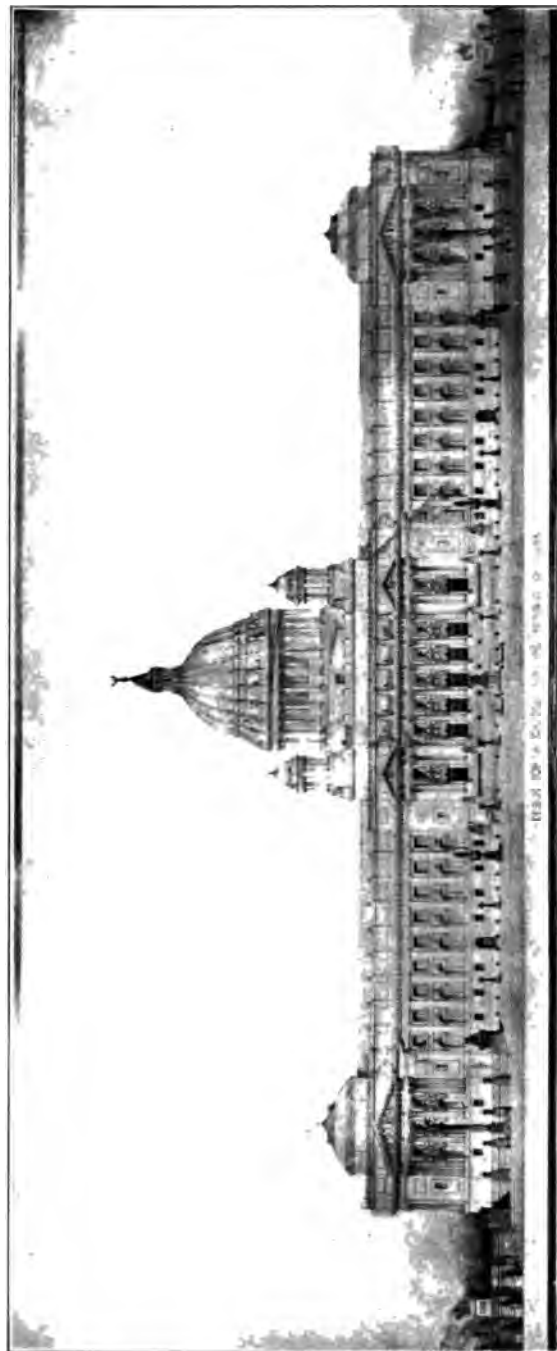


A STATE CAPITOL

Elevation

H. E. Warren

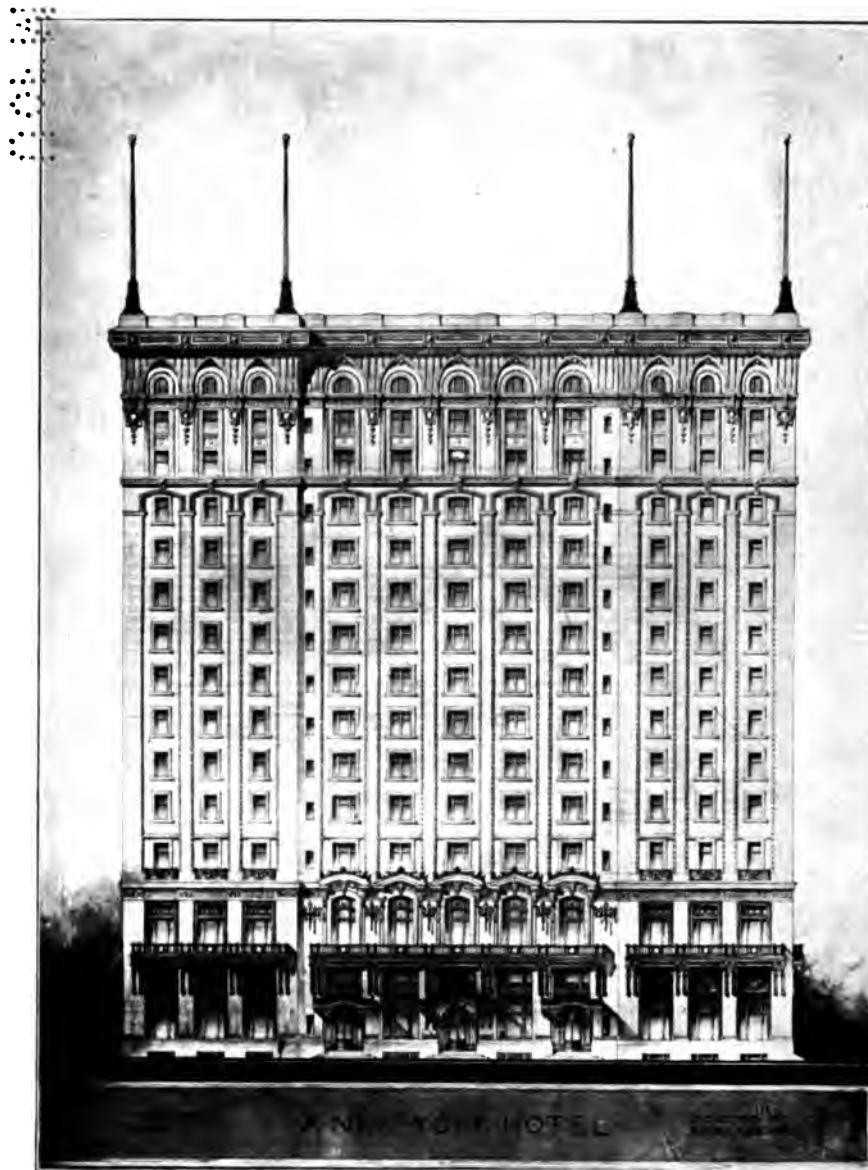
U.S.N.



A CAPITOL FOR CUBA

Elevation

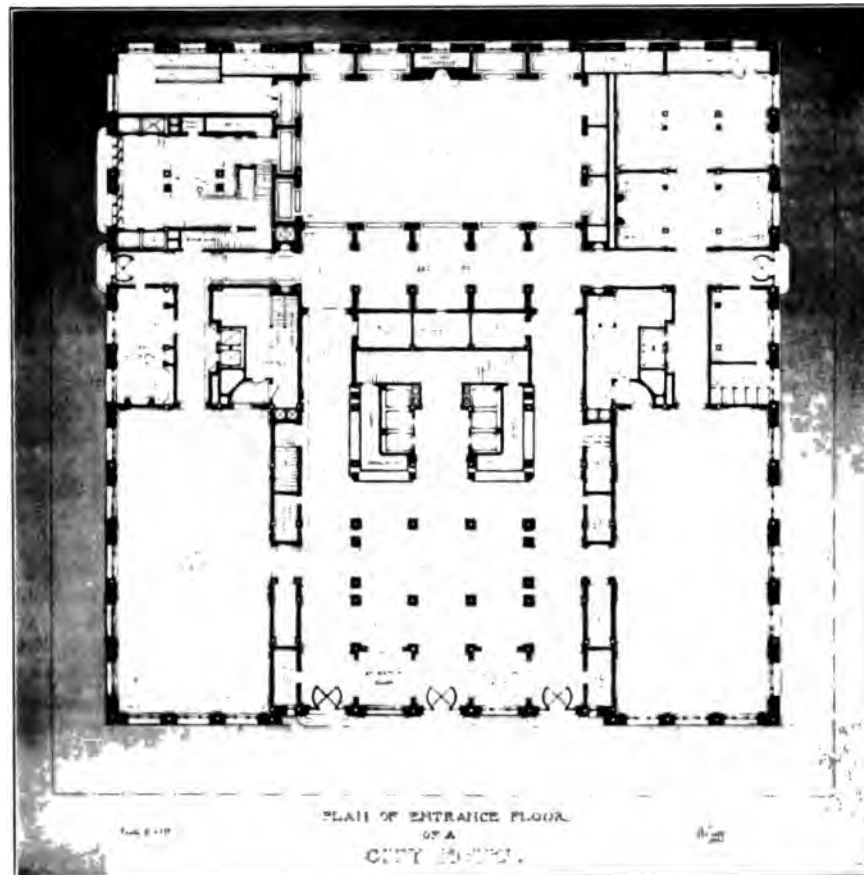
R. F. Otero



A CITY HOTEL.

Plan

H. F. Kellogg



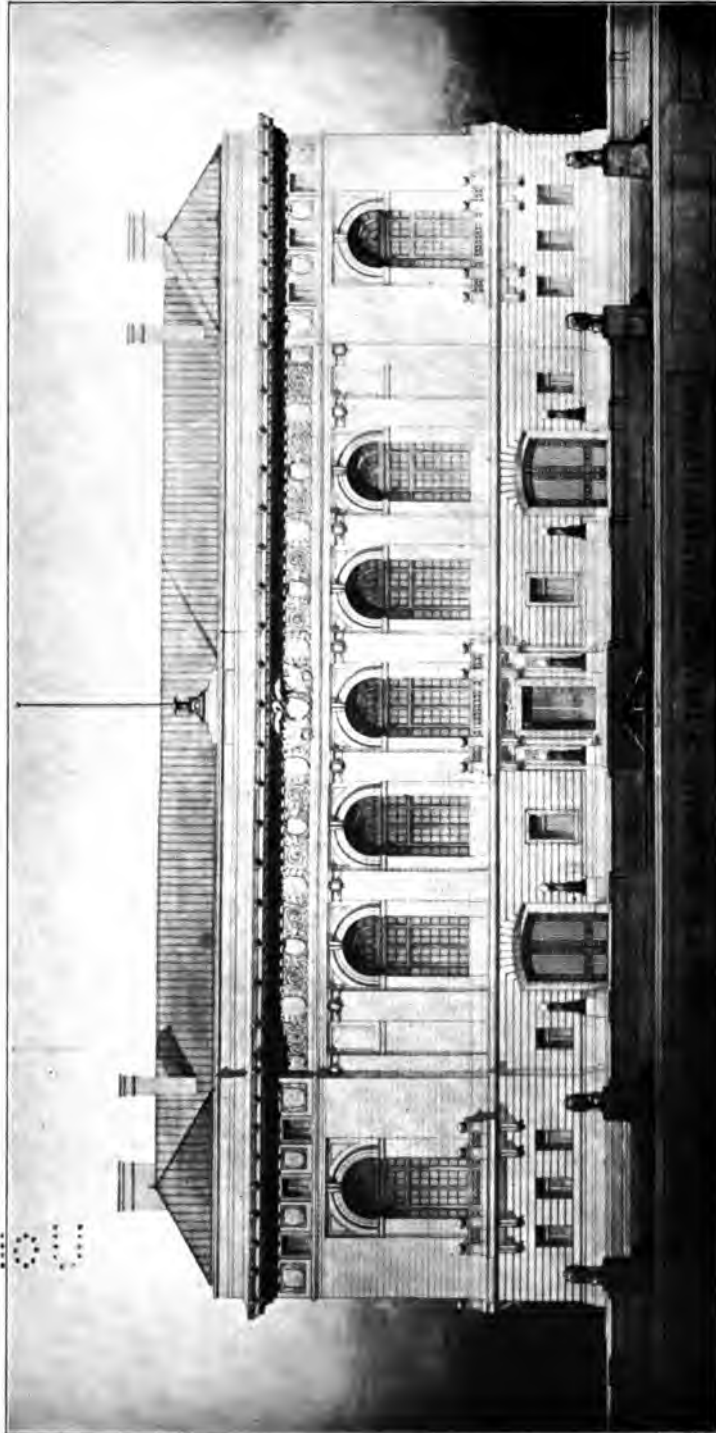
A CITY HOTEL.

Elevation

H. F. Kellogg

1107

MOU



RESIDENCE FOR AN AMBASSADOR

Elevation

F. H. Haskell



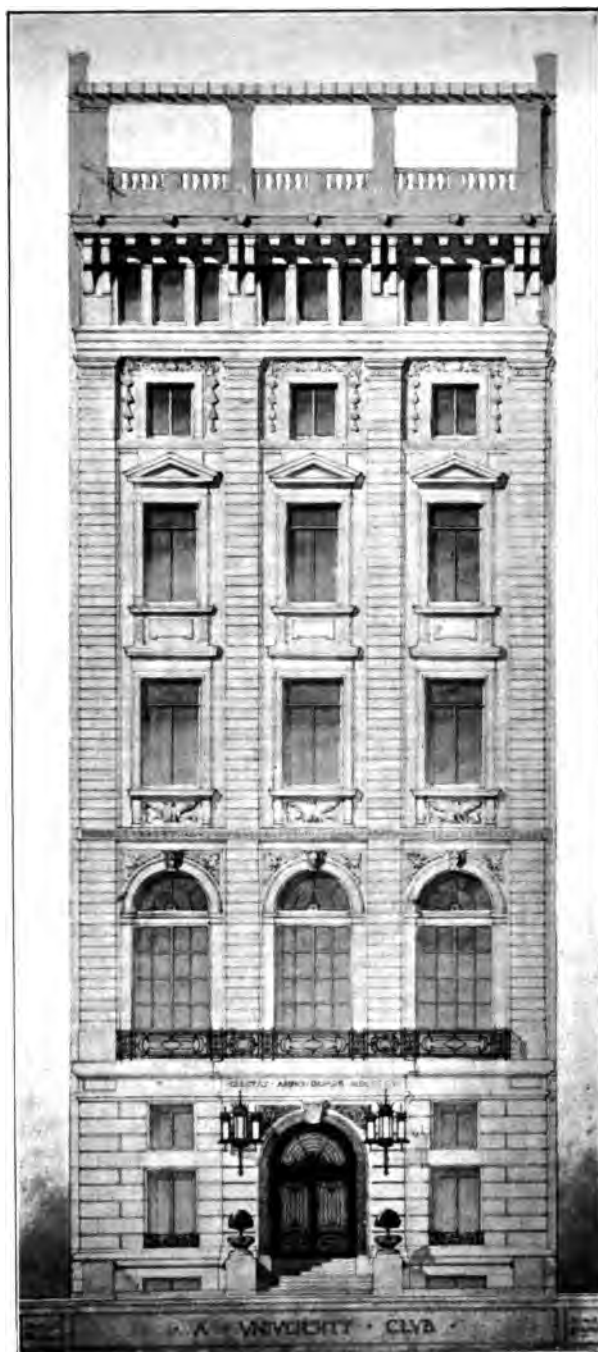
FIFTH YEAR

The work of the fifth year is an extension of that of the fourth. An explanation of the various ways in which the fifth year may be taken and counted will be found in the pamphlet of the Department referred to in the beginning of this book.



PROBLEM IN TONE BALANCE

H. L. R. Olmsted

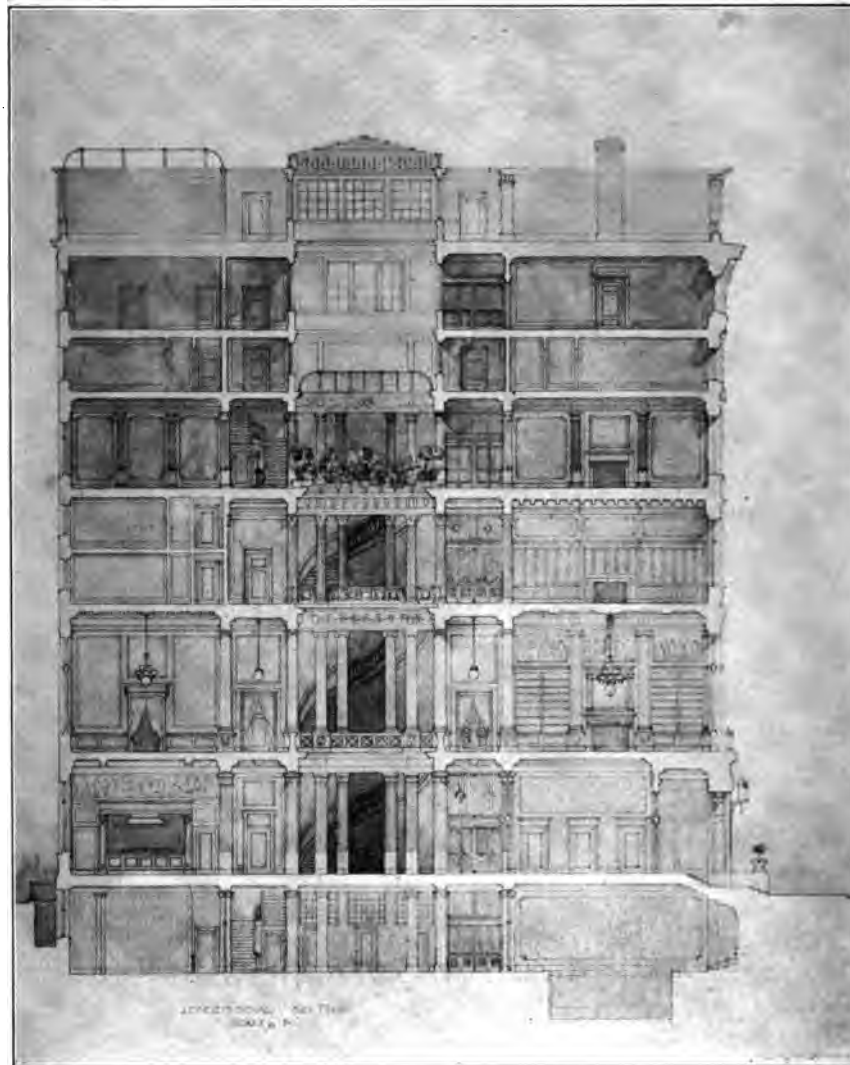


A UNIVERSITY CLUB

Elevation

H. E. Warren

U O P N

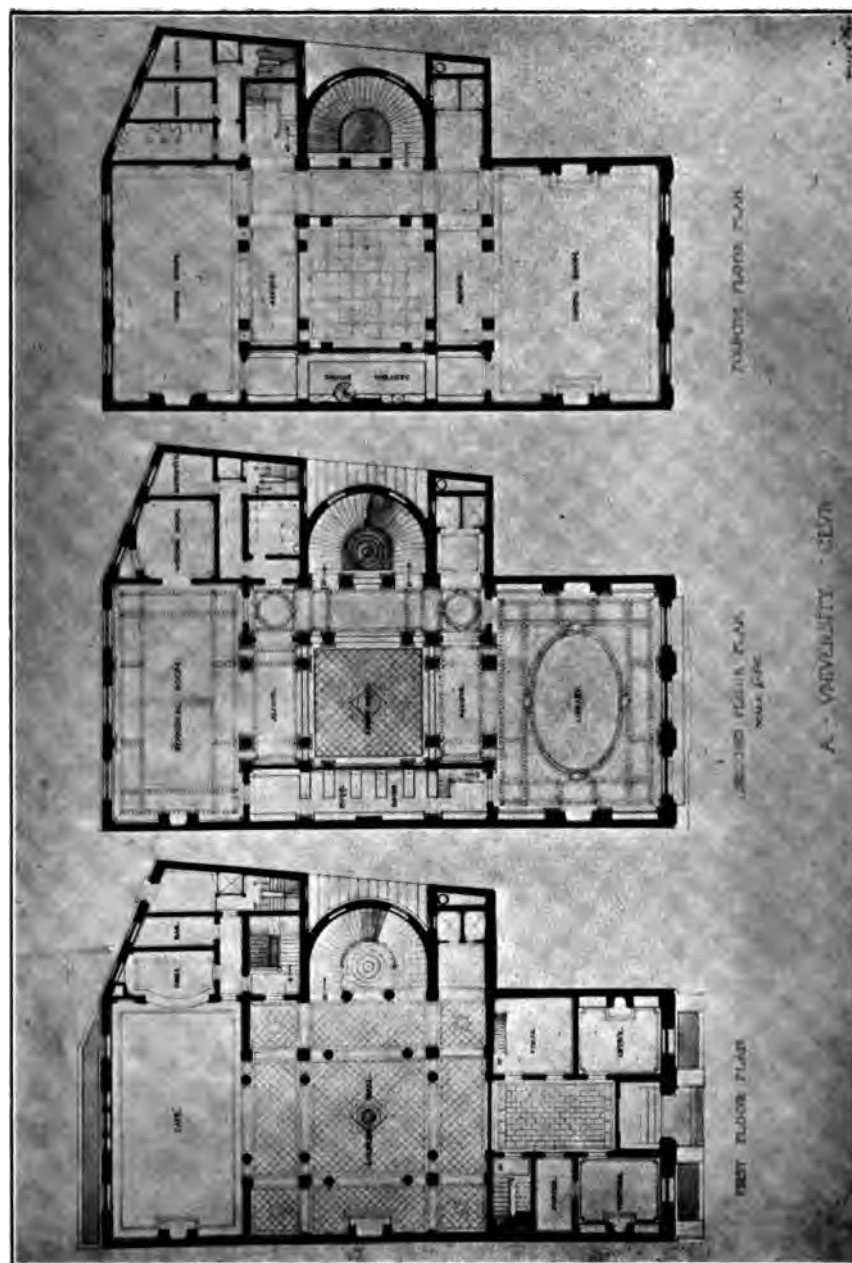


A UNIVERSITY CLUB HOUSE

Section

H. E. Warren

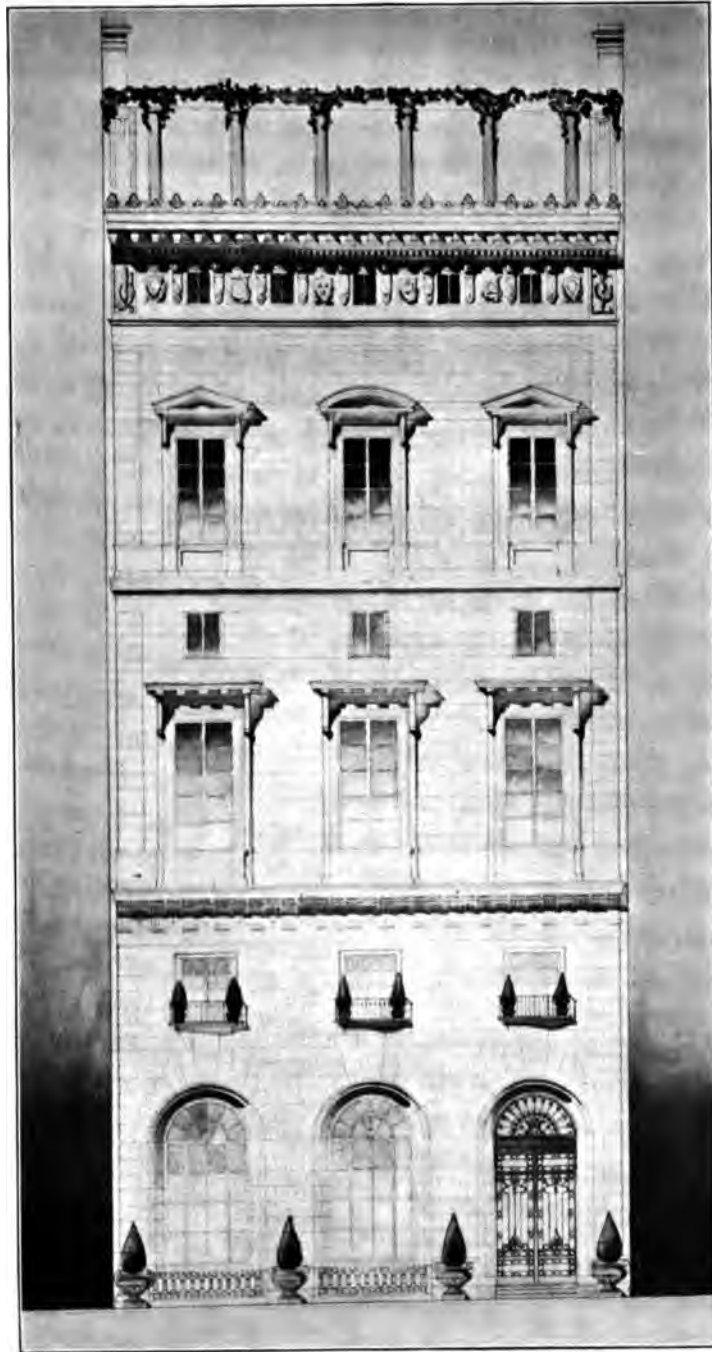
701



A UNIVERSITY CLUB HOUSE

Plans

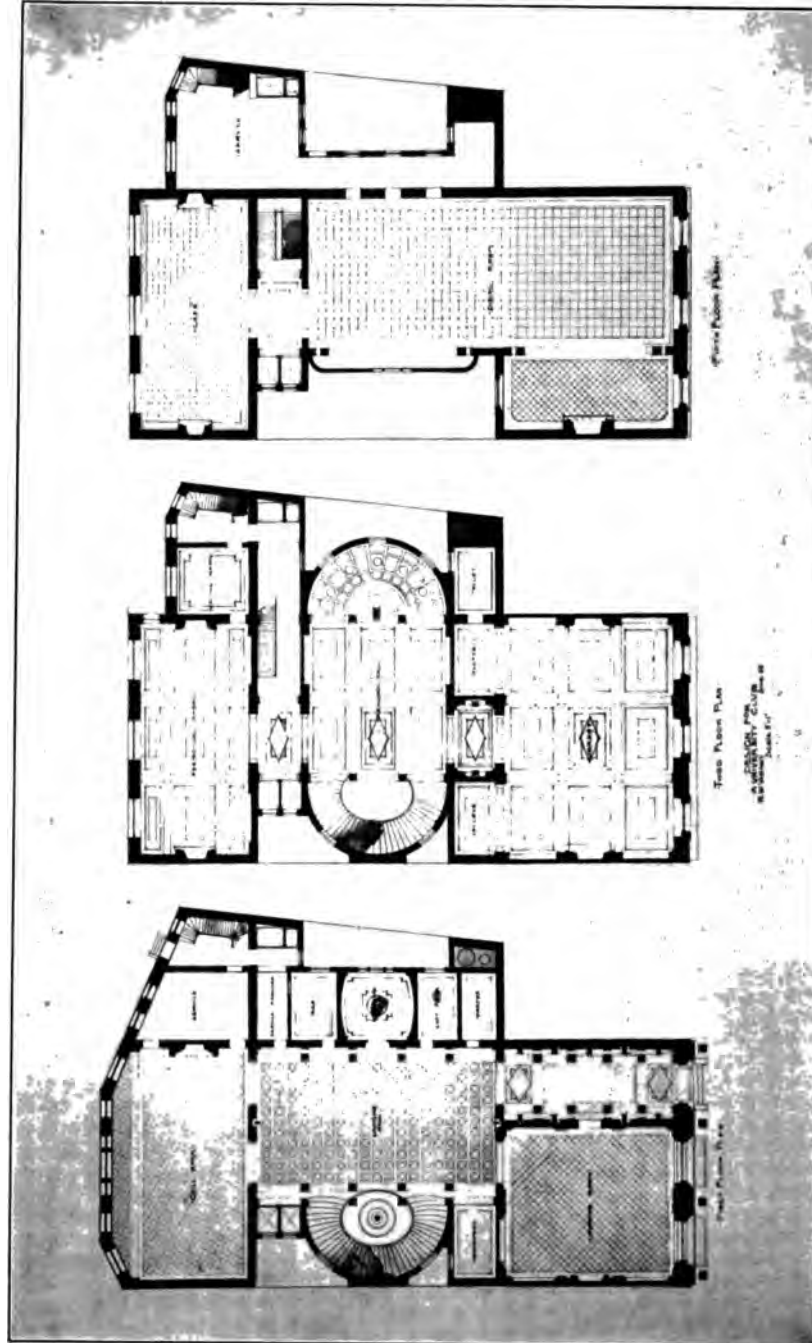
H. E. Warren



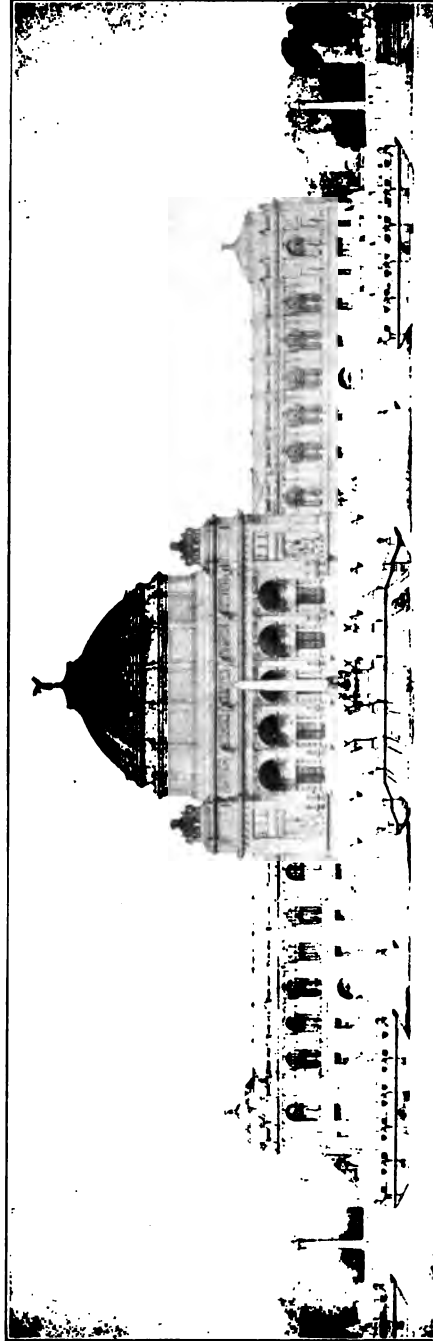
A UNIVERSITY CLUB

Elevation

R. W. Varney



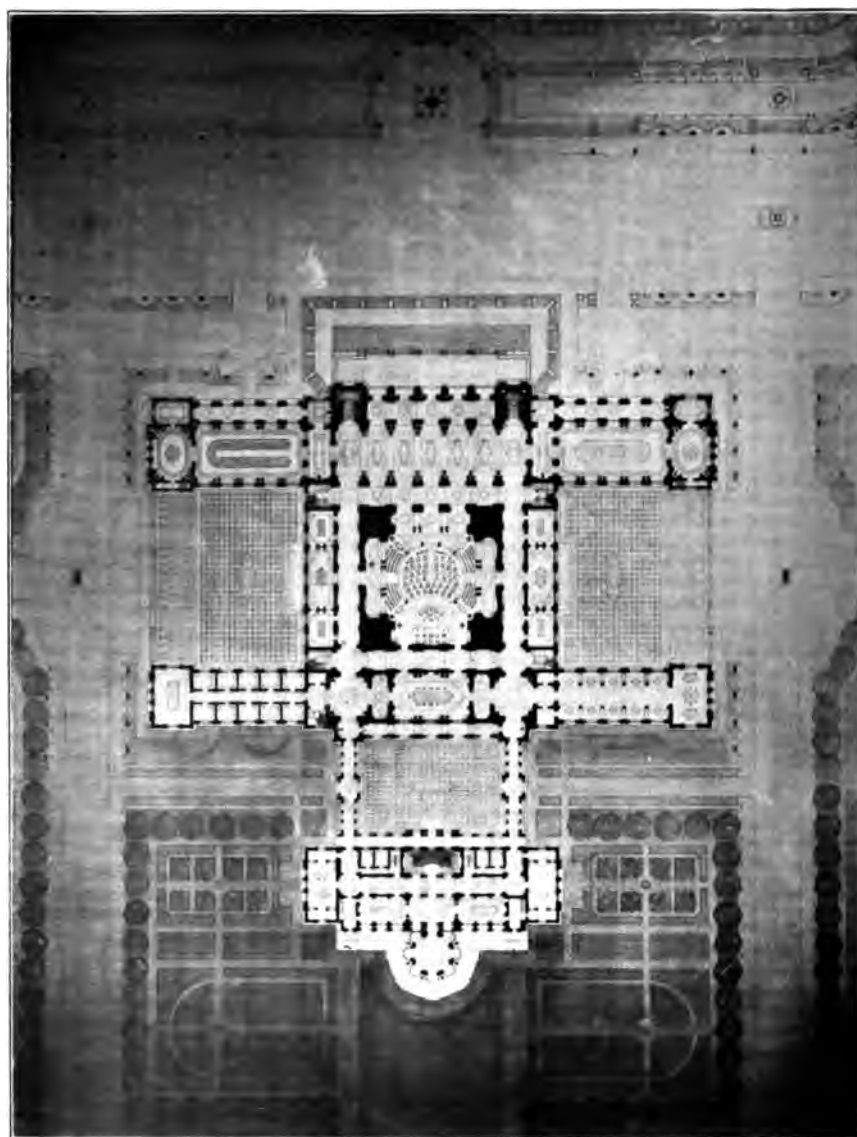
A UNIVERSITY CLUB
Plans
R. W. Varney



A PEACE PALACE

Elevation

H. E. Warren



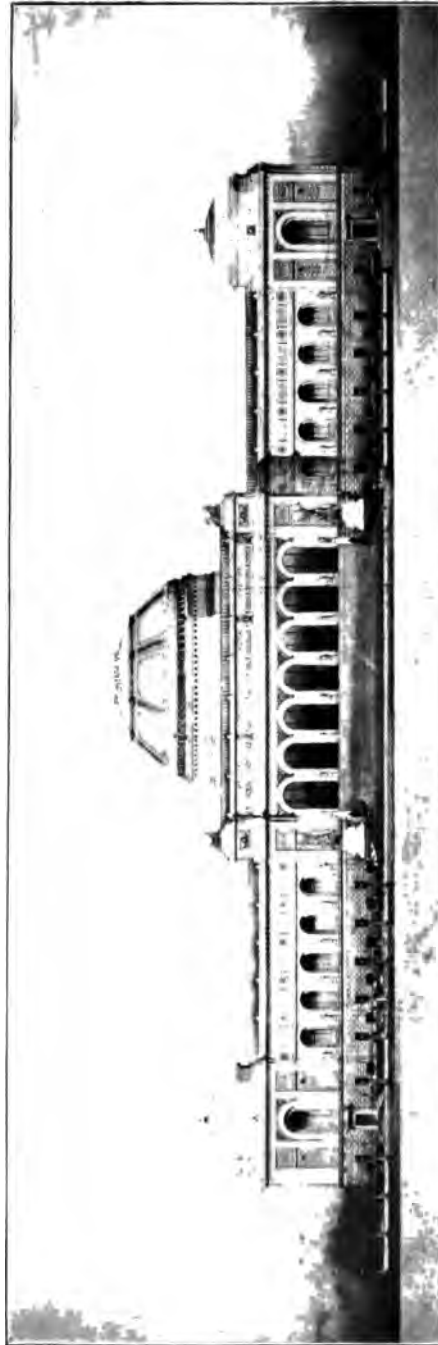
A PEACE PALACE

Plan

H. E. Warren

U of M

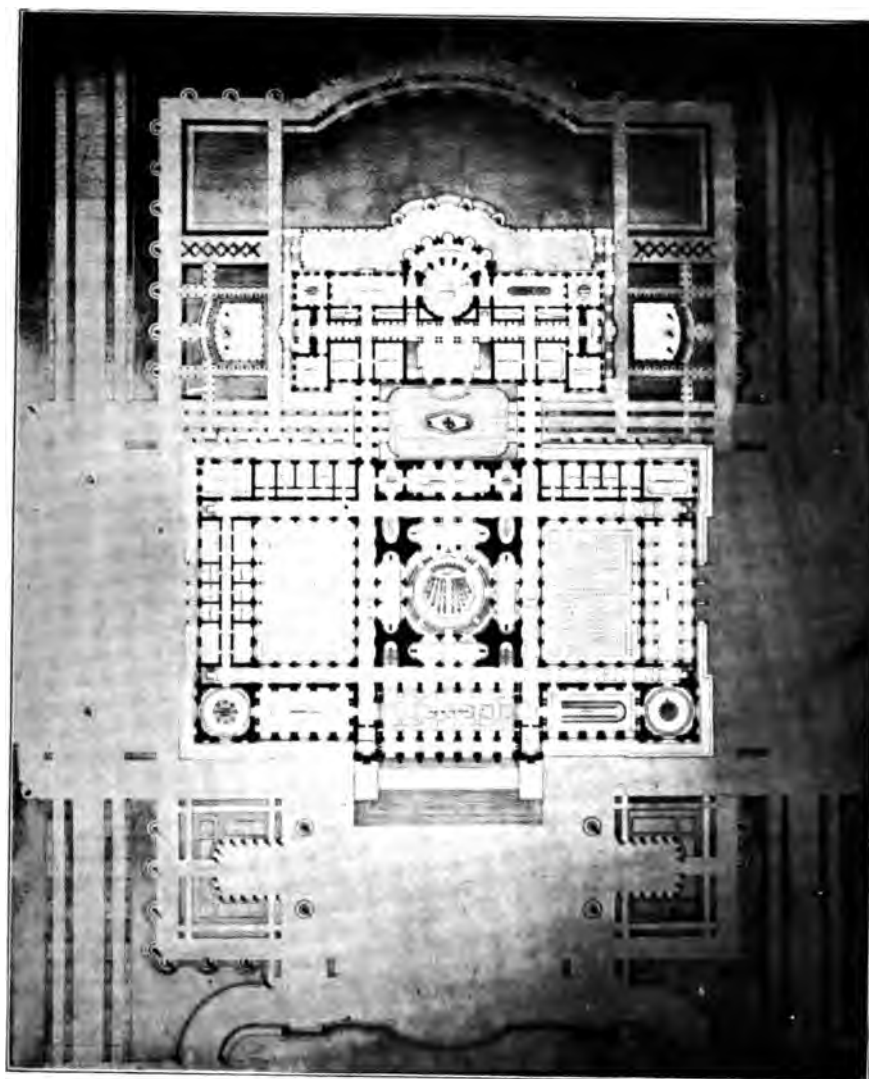
U. S. N. O.



A PEACE PALACE

Elevation

R. W. Varney

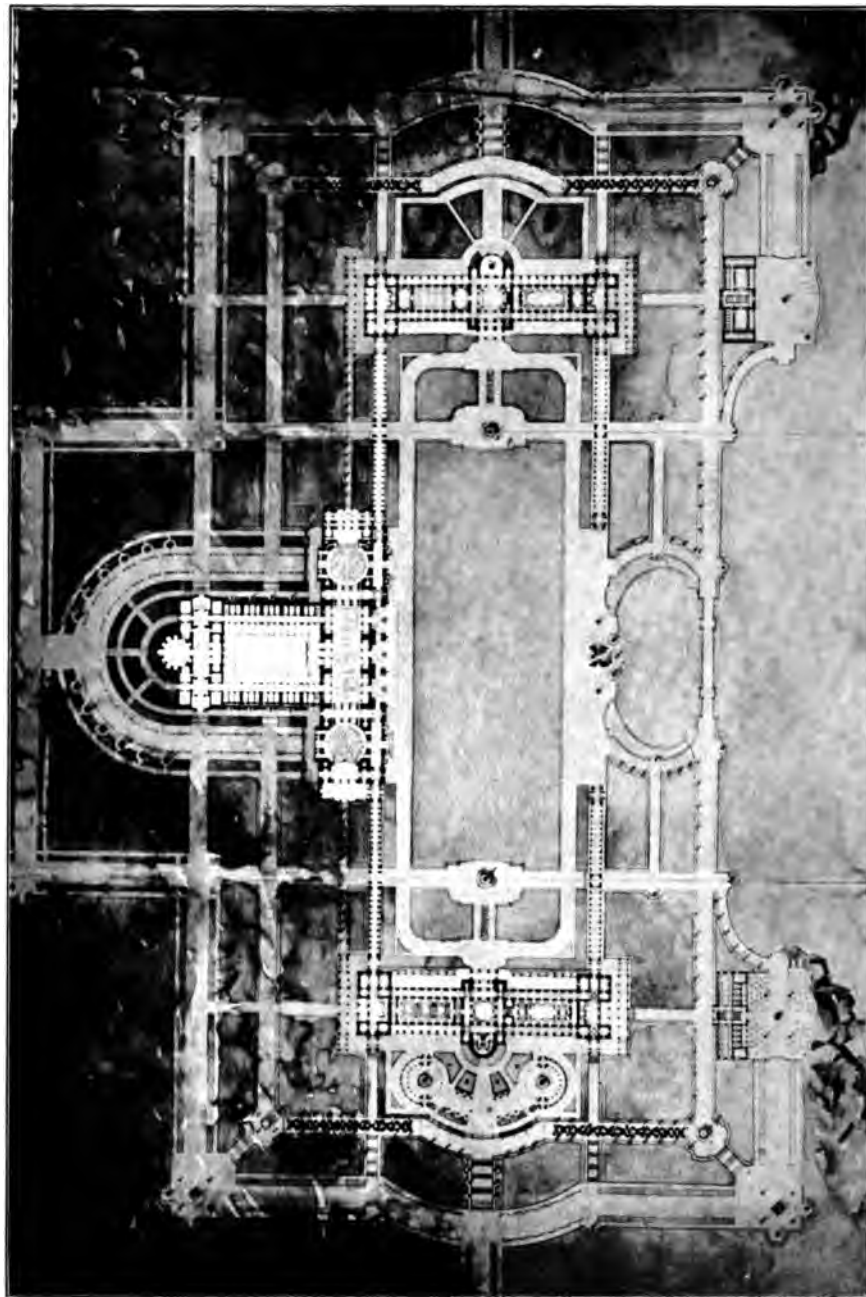


A PEACE PALACE

Plan

R. W. Varney

W7011



A HYDROPATHIC ESTABLISHMENT

R. W. Varney



A FAIR BUILDING

Elevation

H. E. Warren

U of M

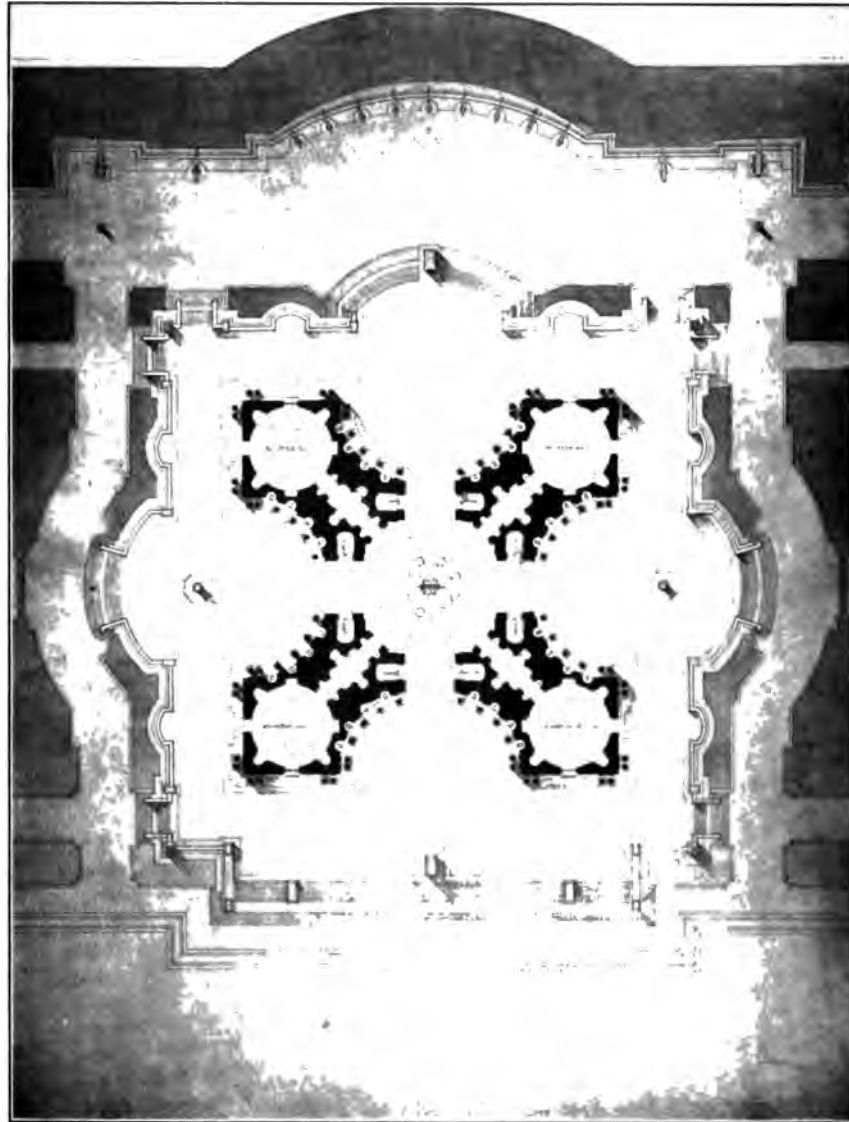


FAIR BUILDING

Section

H. E. Warren

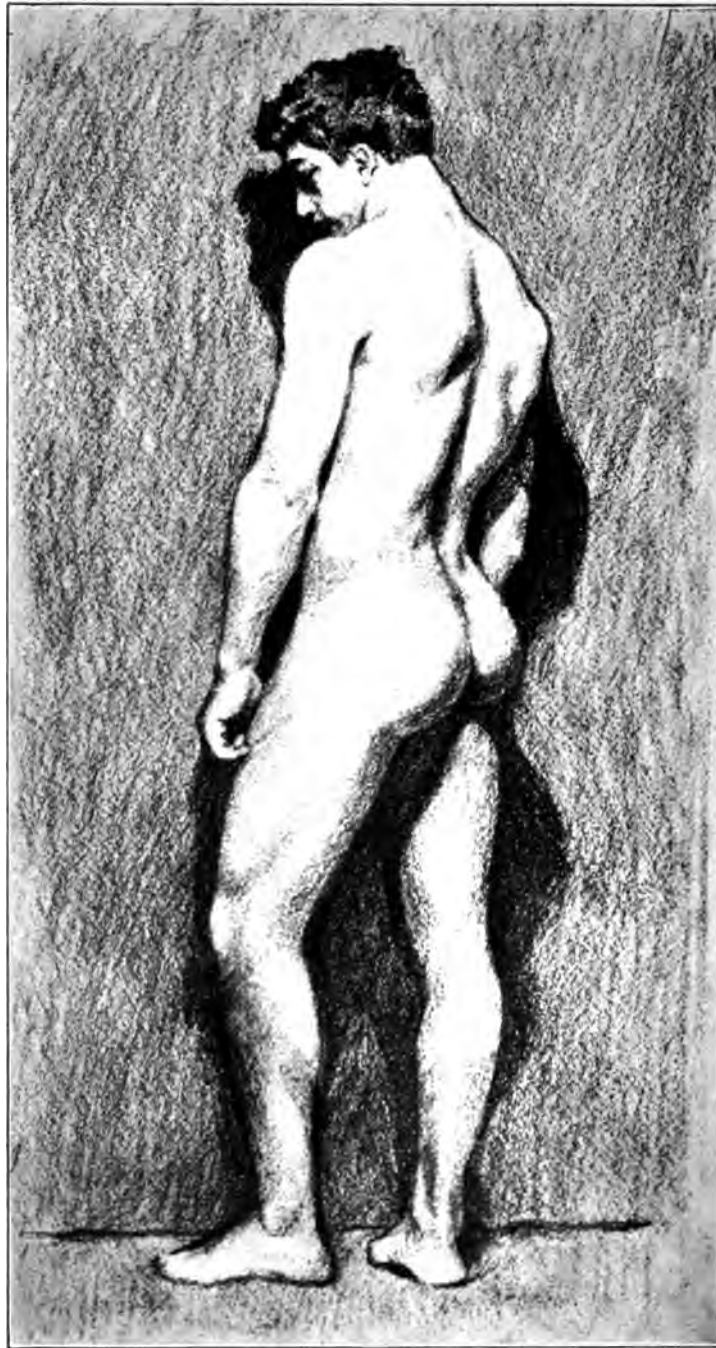
8701



A FAIR BUILDING

Plan

H. E. Warren



77701

FREEHAND DRAWING OF THE FOURTH YEAR

Life Class

H. F. Kellogg



FREEHAND DRAWING OF THE FOURTH YEAR

Life Class

M. Feather

TRAVELLING FELLOWSHIPS

There are two travelling fellowships open to competition to properly qualified graduates, the Nelson Robinson, Jr. Travelling Fellowship and the Julia Amory Appleton Fellowship, each of the annual value of \$1,000. Holders are, on application, re-appointed for a second year when they have done creditable work during the first year. The selection among those admitted to candidacy is made on the basis of a competitive examination in the history of architecture and in design. Three weeks are given in which to prepare final drawings in accordance with preliminary sketches made en loge.

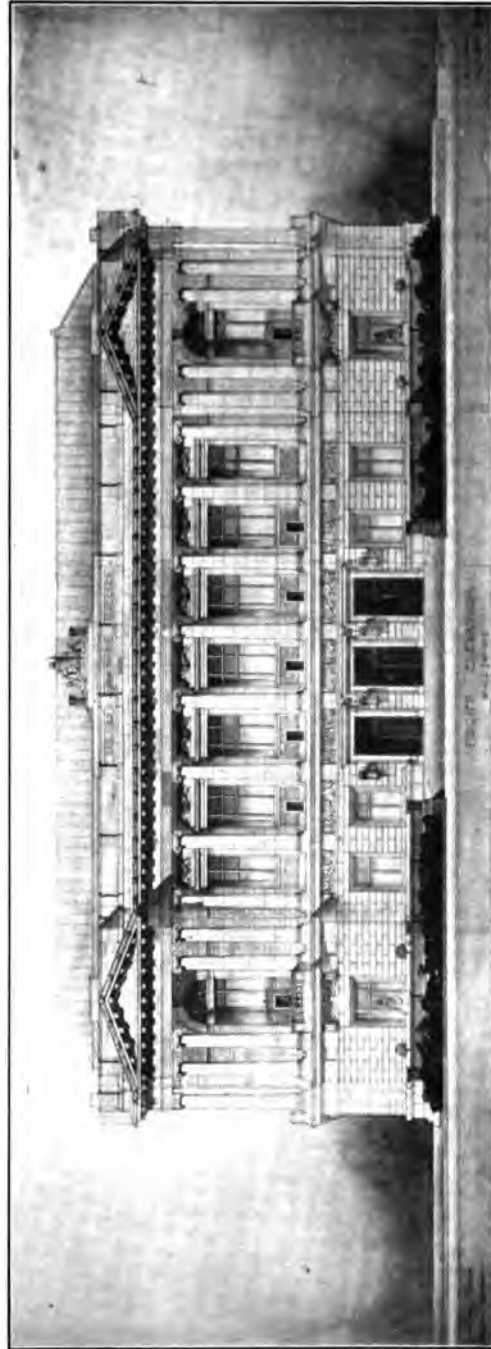


FREEHAND DRAWING OF THE FOURTH YEAR

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F. G. Dillard

W70U



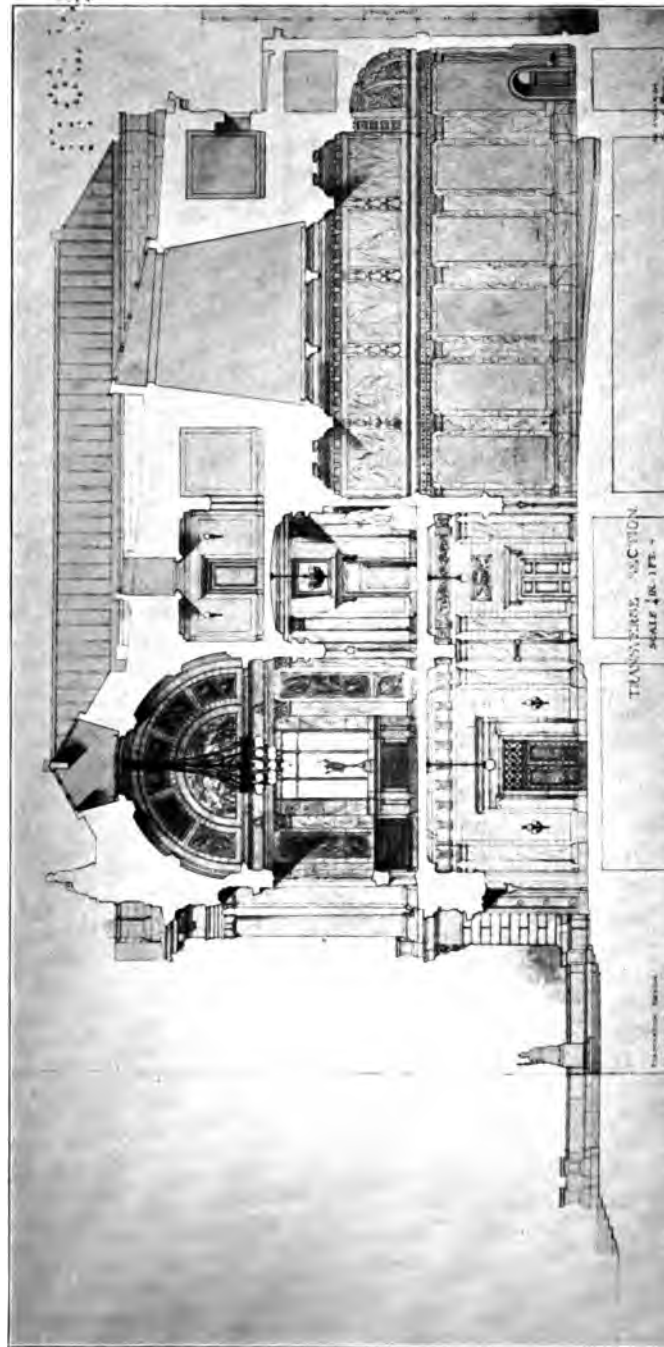
AN ATHENAEUM

Elevation

H. E. Warren

Awarded the Julia Amory Appleton Travelling Fellowship, 1905

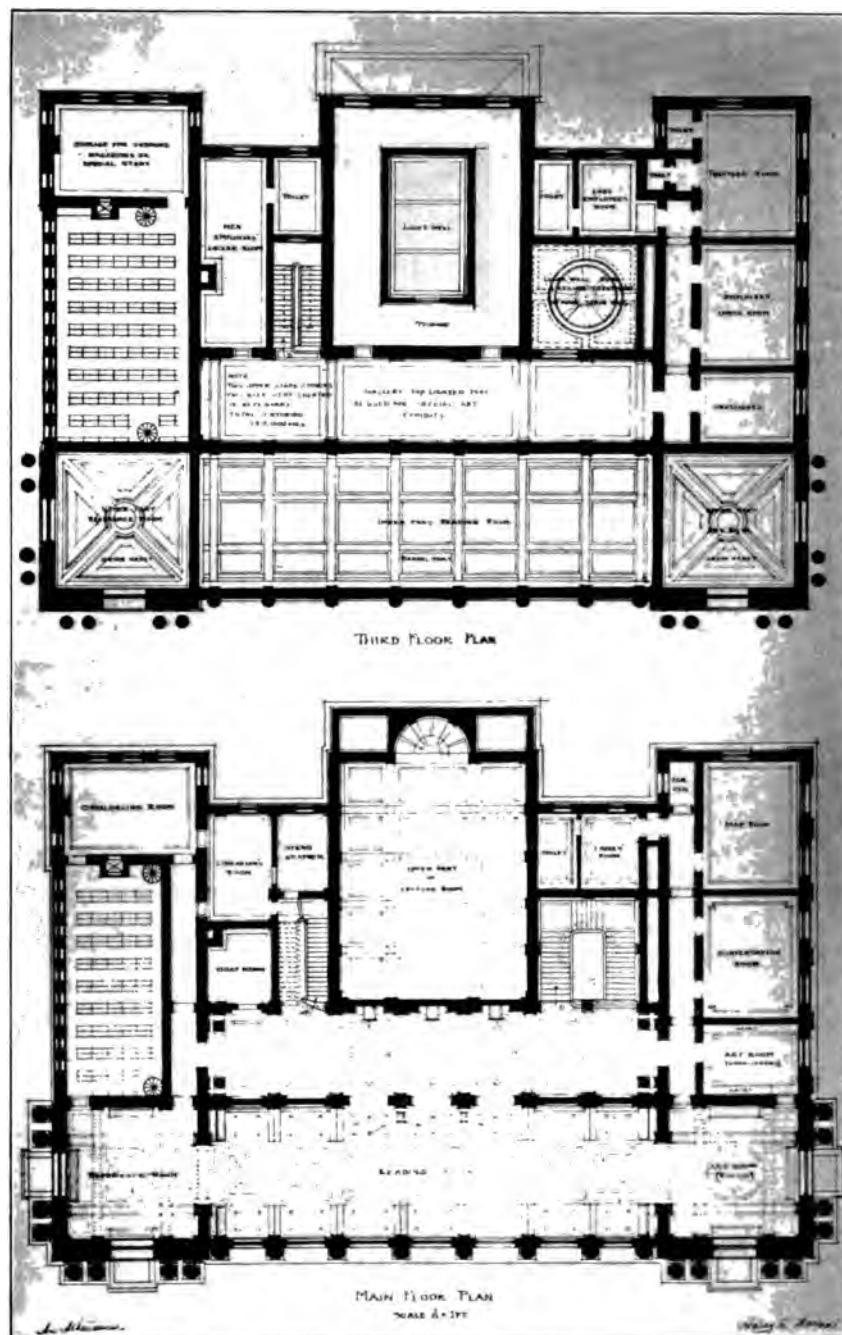
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AN ATHENAEUM

Section

H. E. Warren

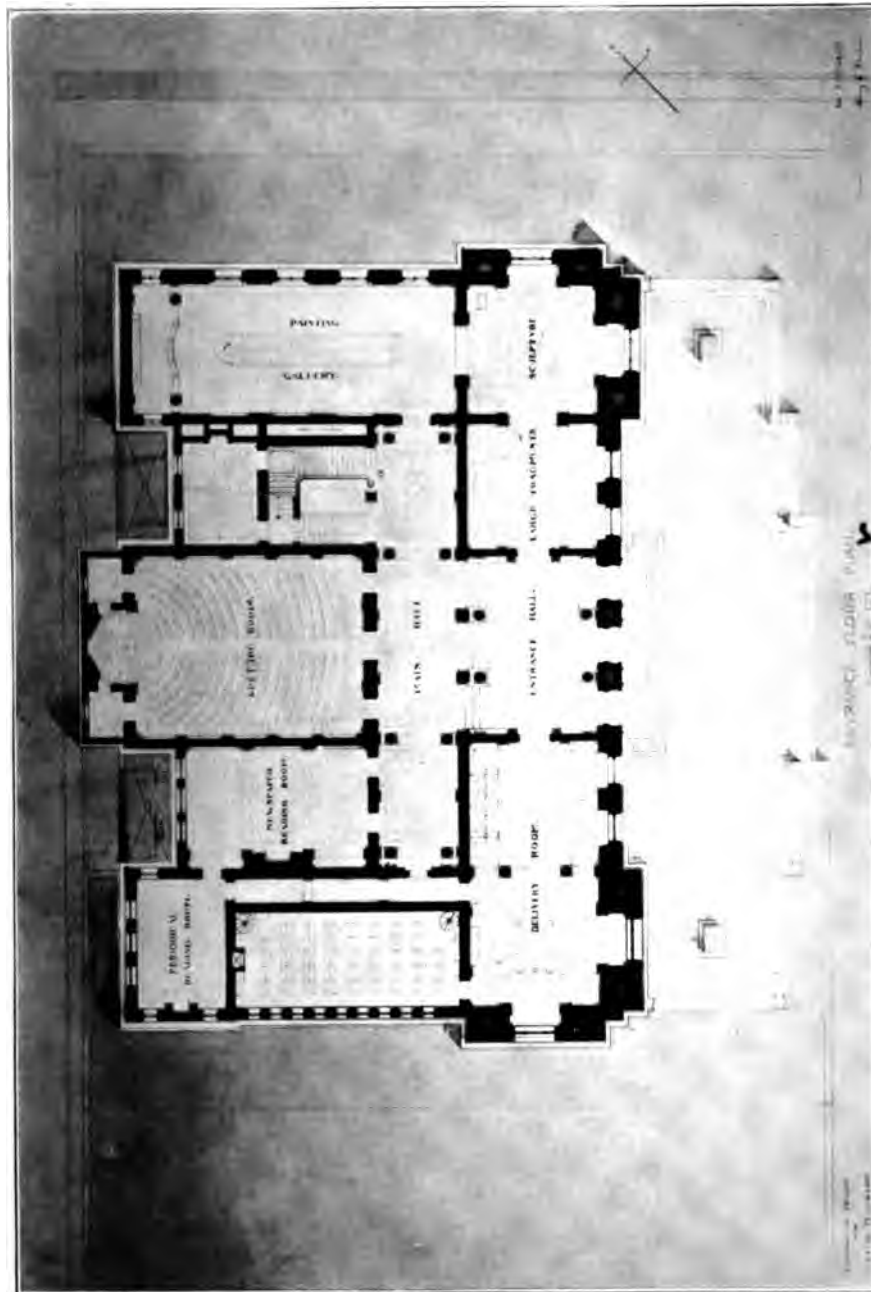


AN ATHENAEUM

Plans

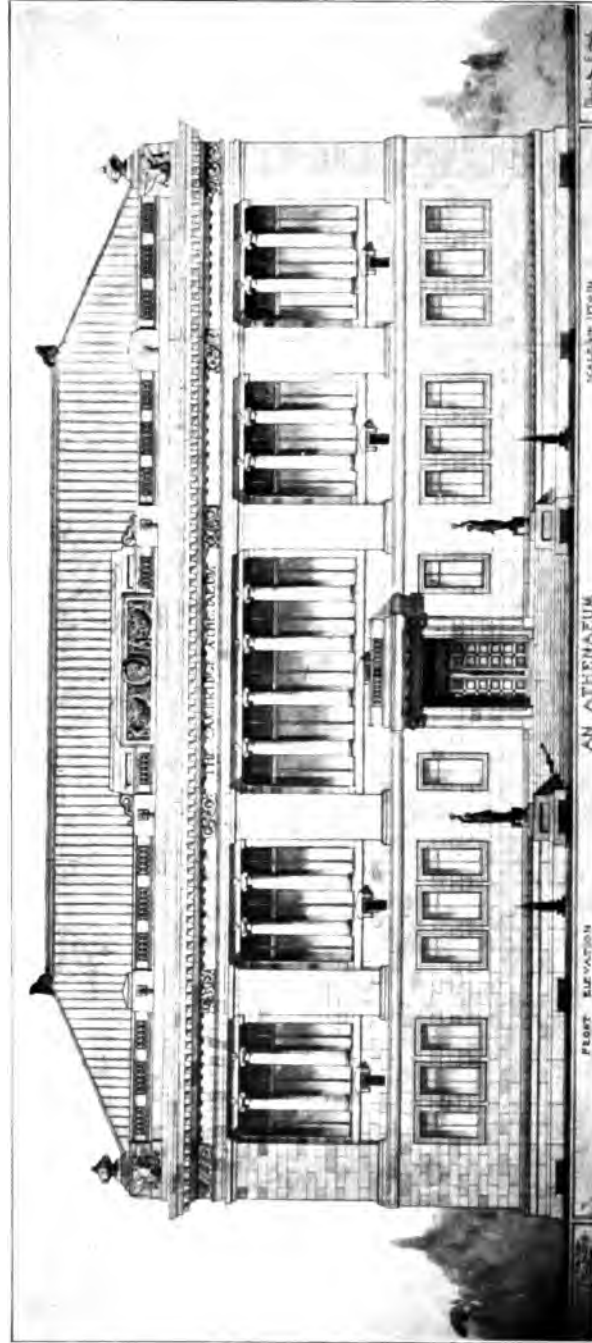
H. E. Warren

9000



AN ATHENAEUM
Plan

H. E. Warren

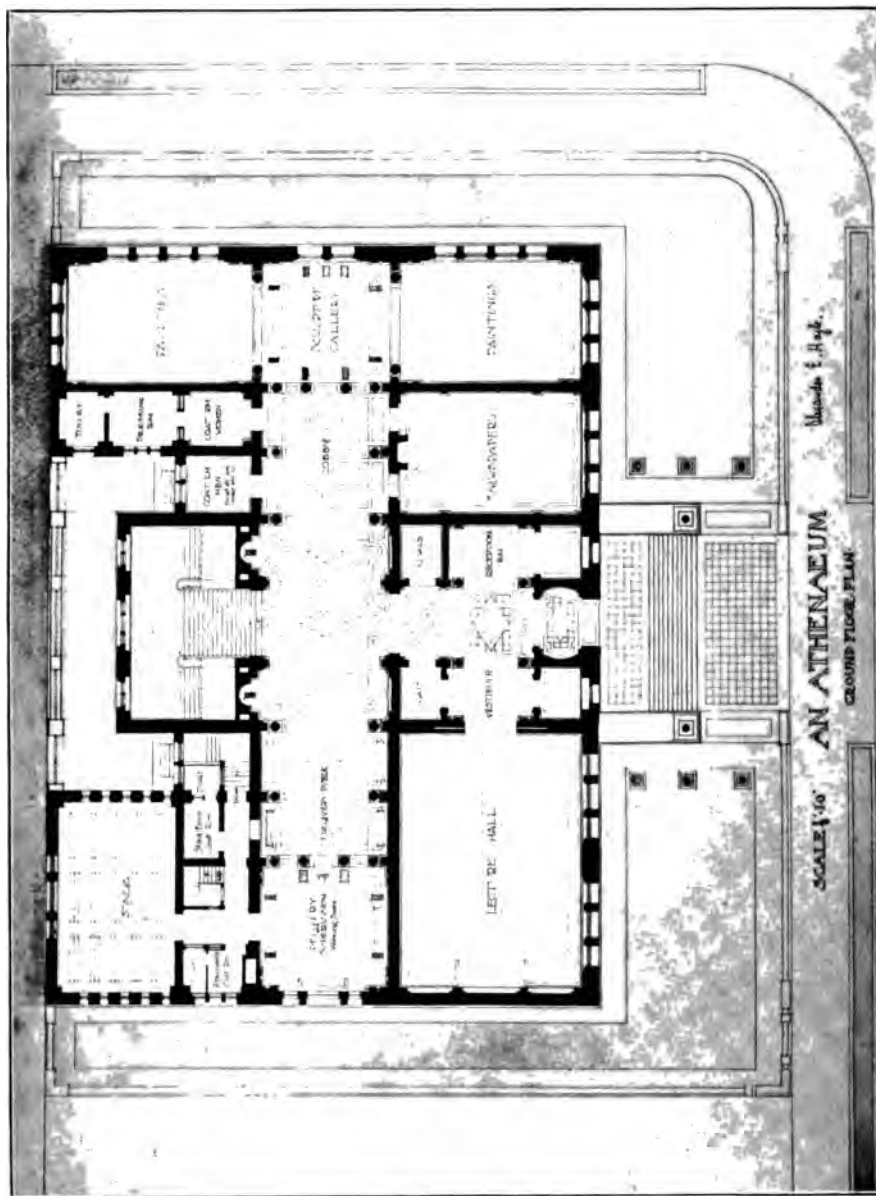


AN ATHENAEUM

Elevation

A. E. Hoyle

Submitted in competition for the Julia Amory Appleton Fellowship, 1905

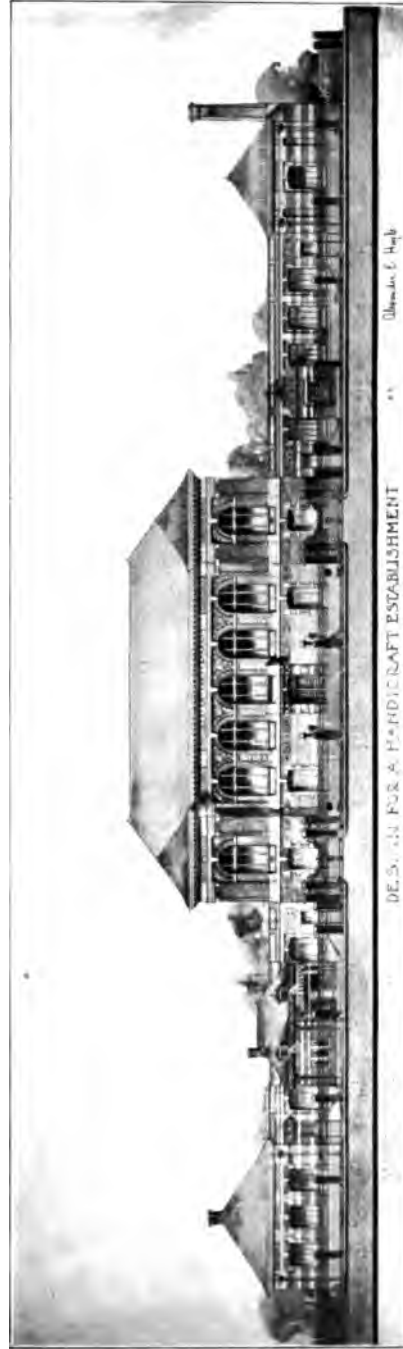


AN ATHENAEUM

Plan

A. E. Hoyle

1000

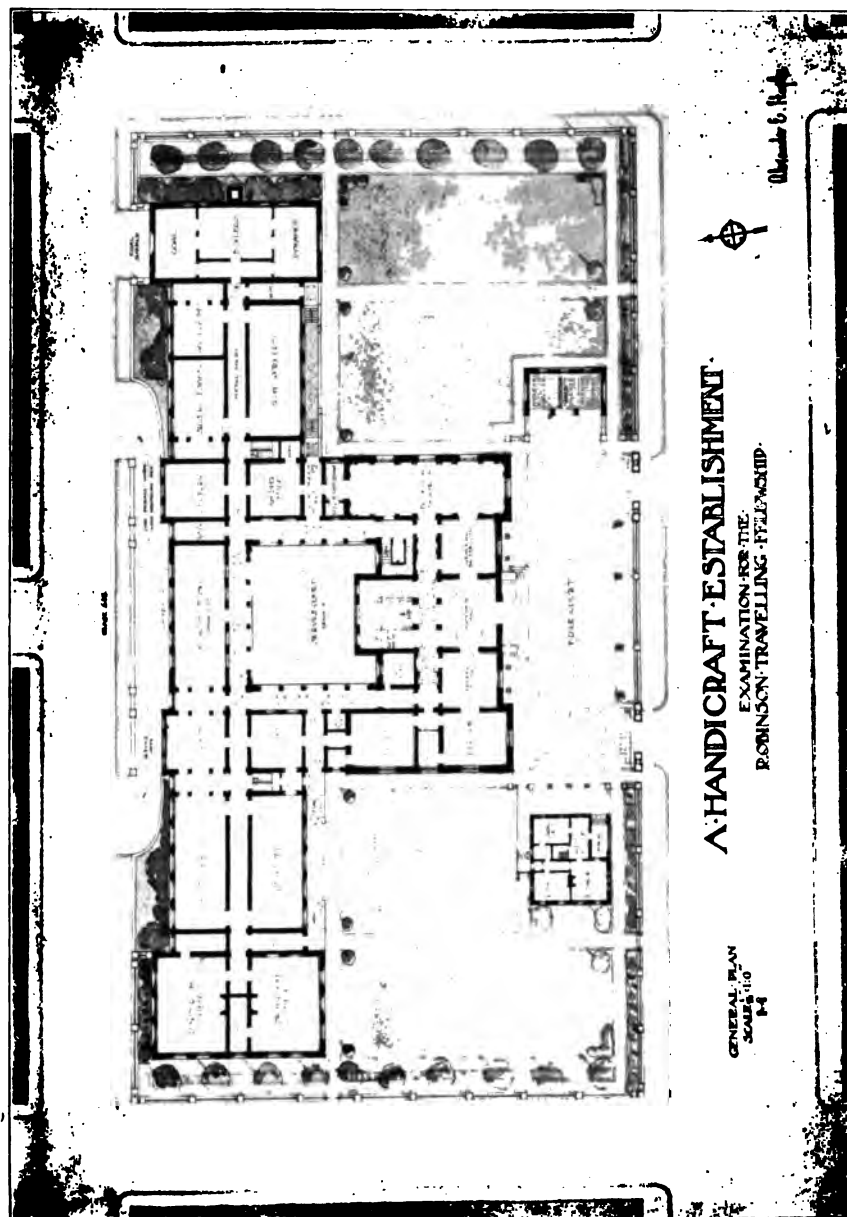


HANDICRAFT ESTABLISHMENT

Elevation

A. E. Hoyle

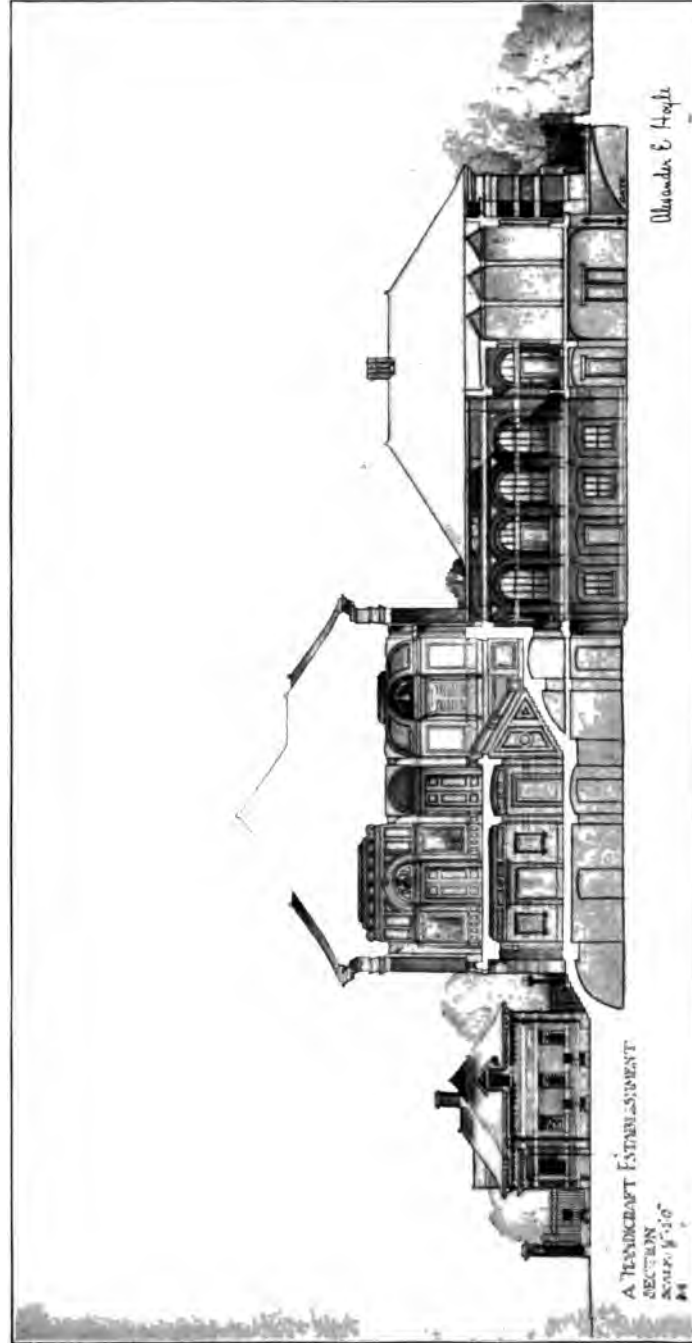
Awarded the Nelson Robinson, Jr. Fellowship, 1906



HANDICRAFT ESTABLISHMENT

Plan

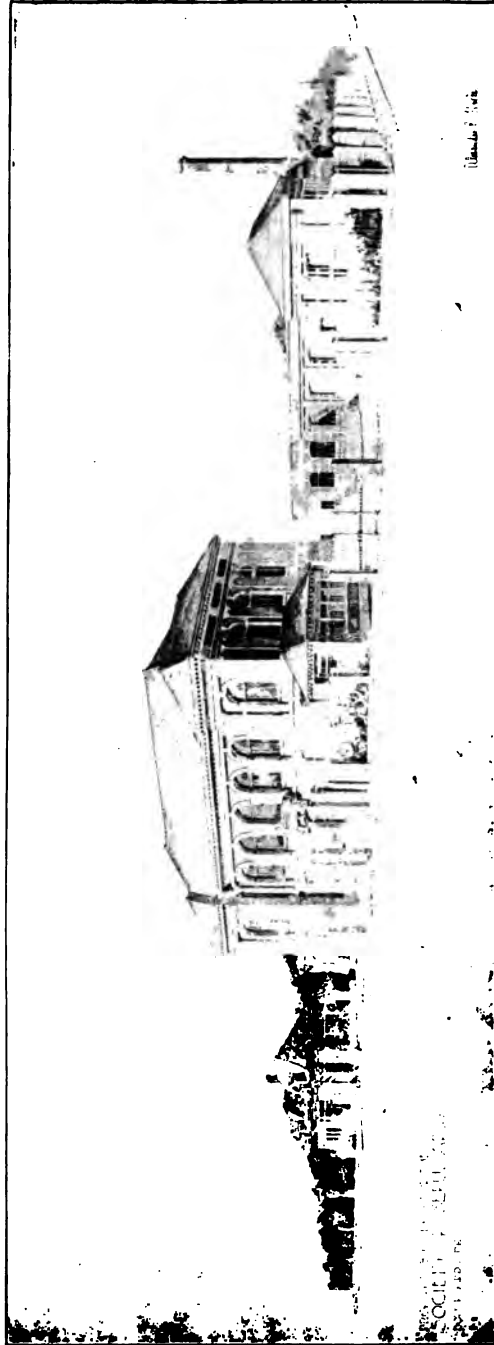
A. E. Hoyle



HANDICRAFT ESTABLISHMENT

Section

A. E. Hoyle



HANDICRAFT ESTABLISHMENT

Perspective

A. E. Hoyle

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ENVOIS

The holders of the Travelling Fellowships are required to spend at least a year for each assignment of a scholarship, in travel and study in Europe ; and to send at the end of each half year a measured drawing of some subject approved by the Department.



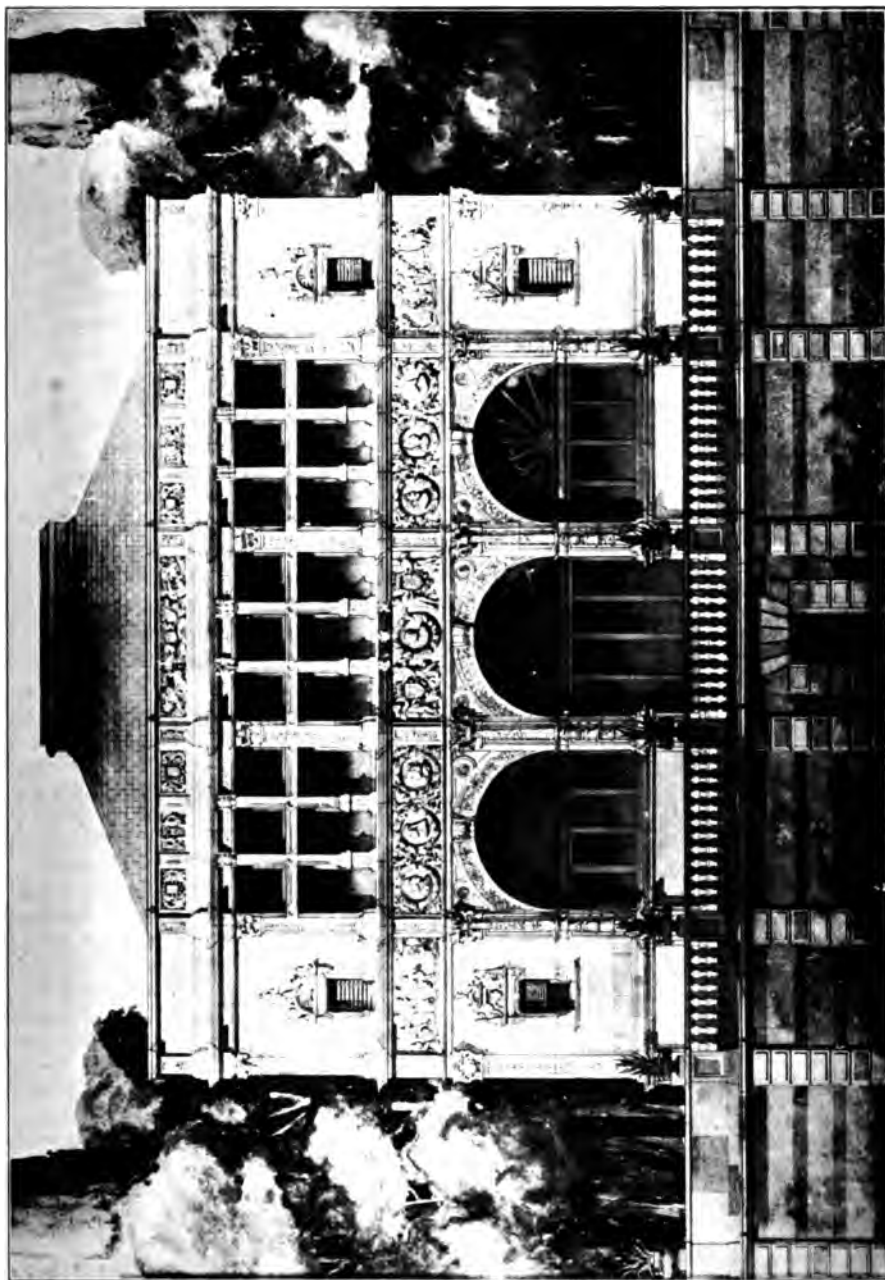
MONTECUCCOLI PALACE, VENICE

L. P. Burnham



HOUSE OF JOHN SANDER, ROME

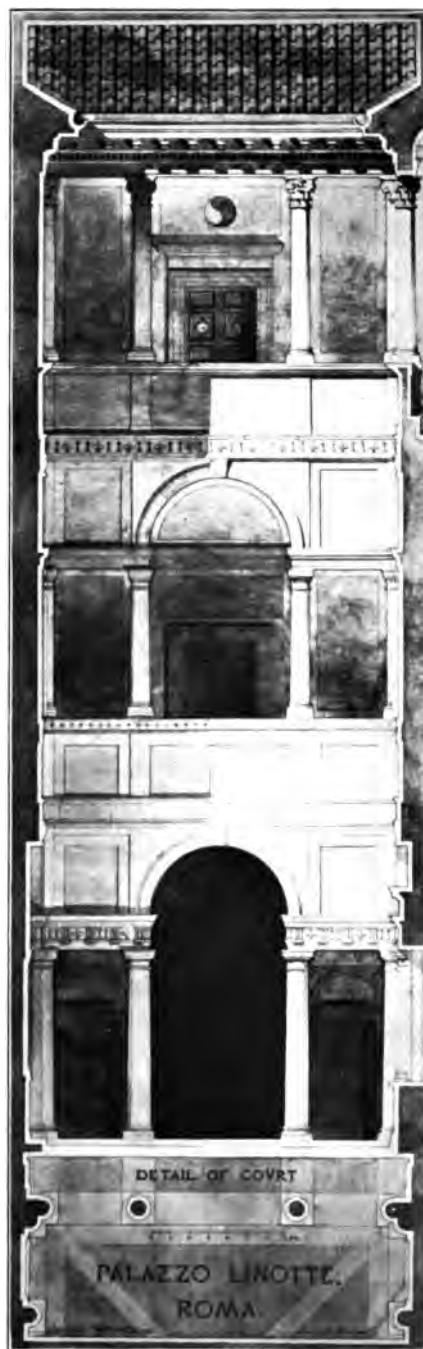
L. P. Burnham



HOUSE OF FRANCIS I, PARIS

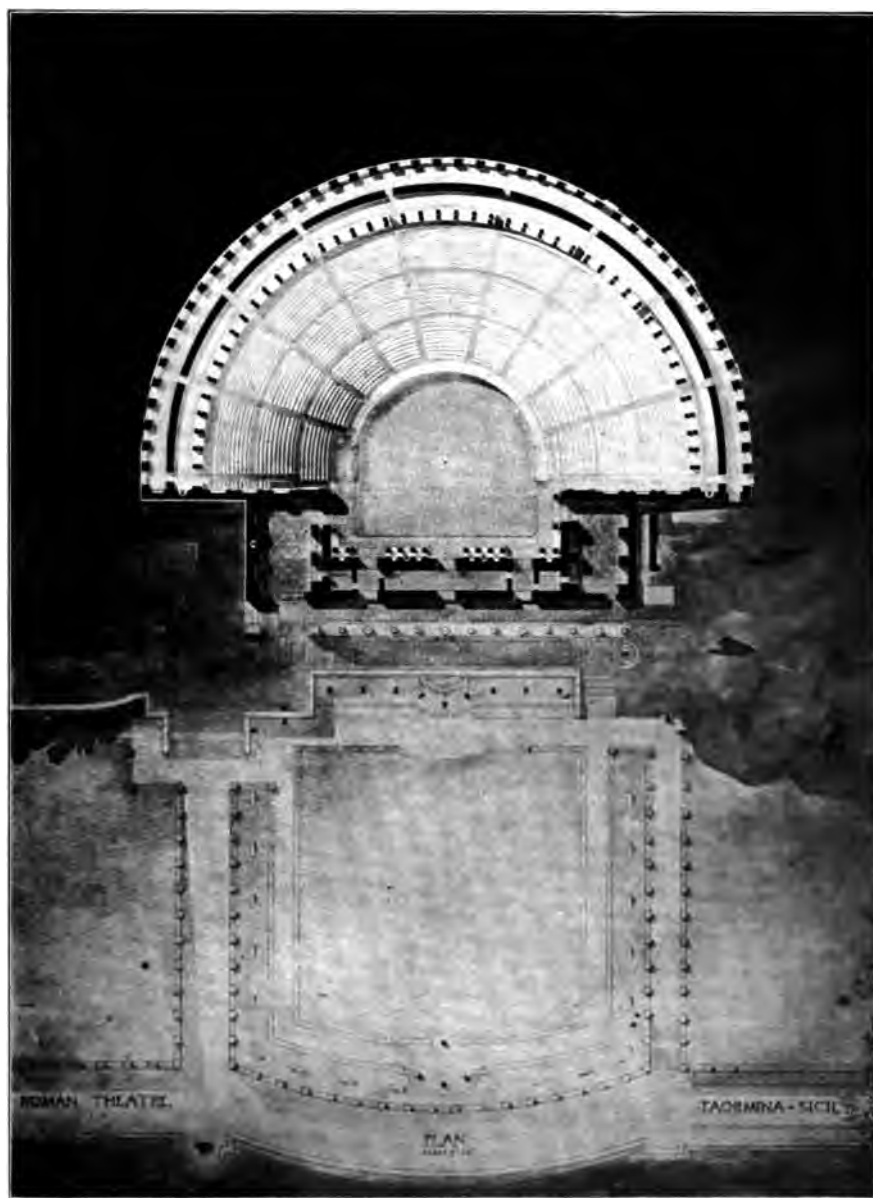
L. P. Burnham

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PALAZZO LINOTTA, ROME

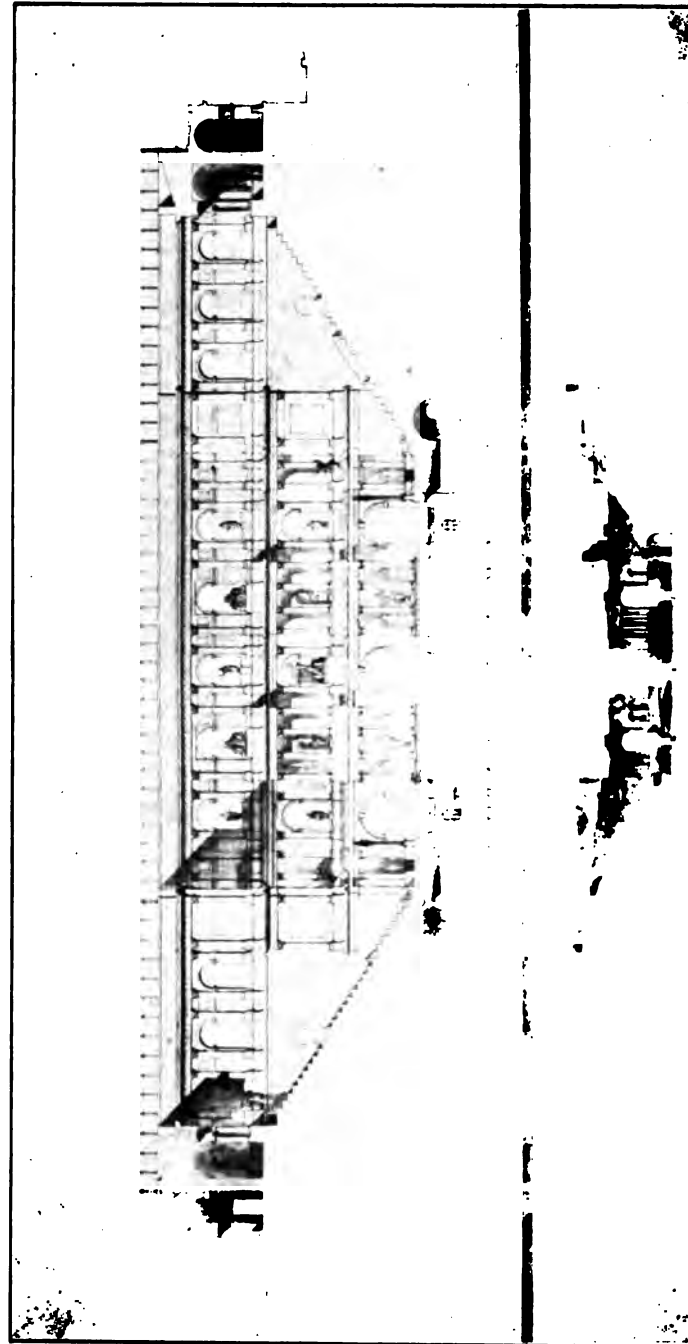
H. E. Warren



THEATRE AT TAORMINA

H. E. Warren

U of M

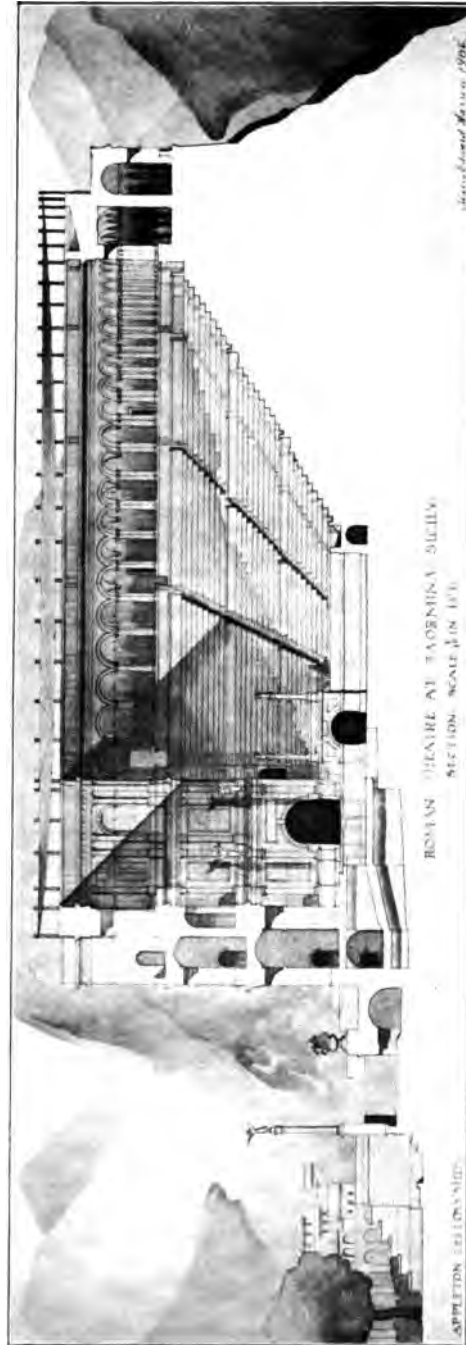


THEATRE AT TAORMINA

Section

H. E. Warren

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THEATRE AT TAORMINA

Section
H. E. Warren

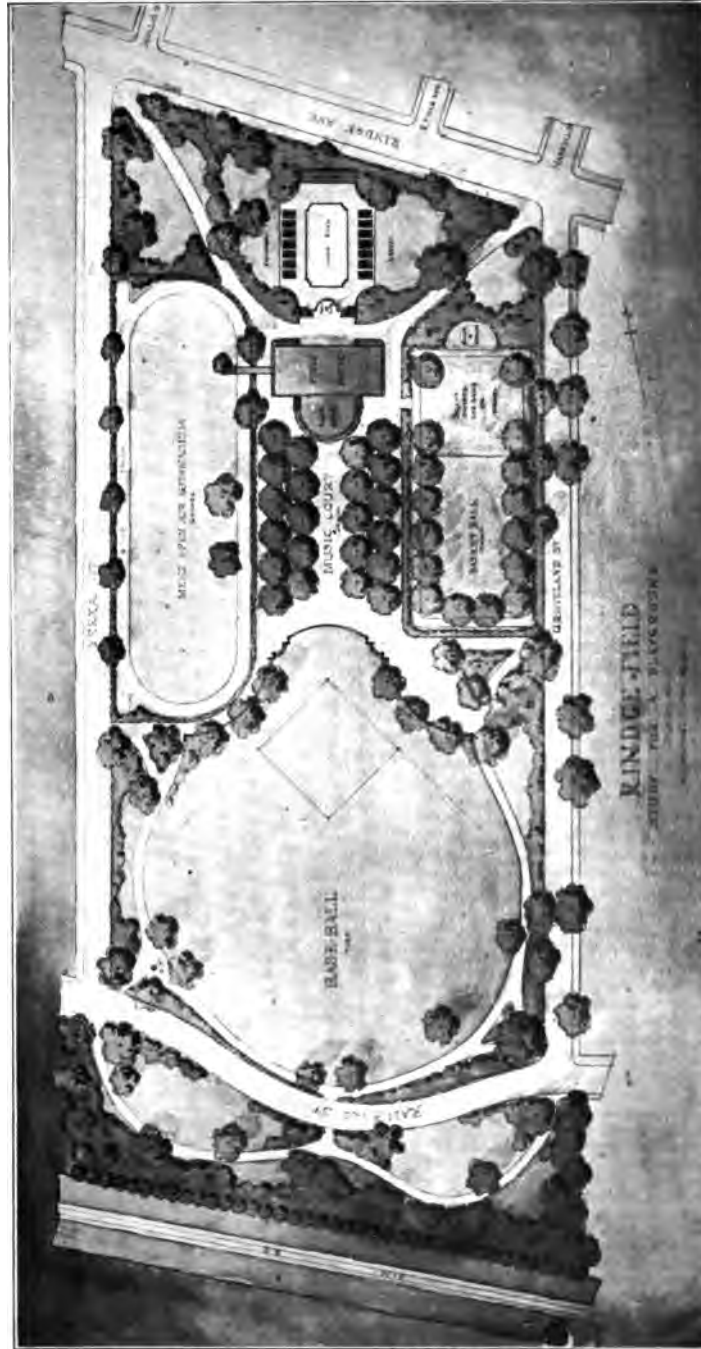


LANDSCAPE ARCHITECTURE

The instruction in design in Landscape Architecture is based upon the same training in drawing and elementary design as is included in the first two years' work in Architecture above described.

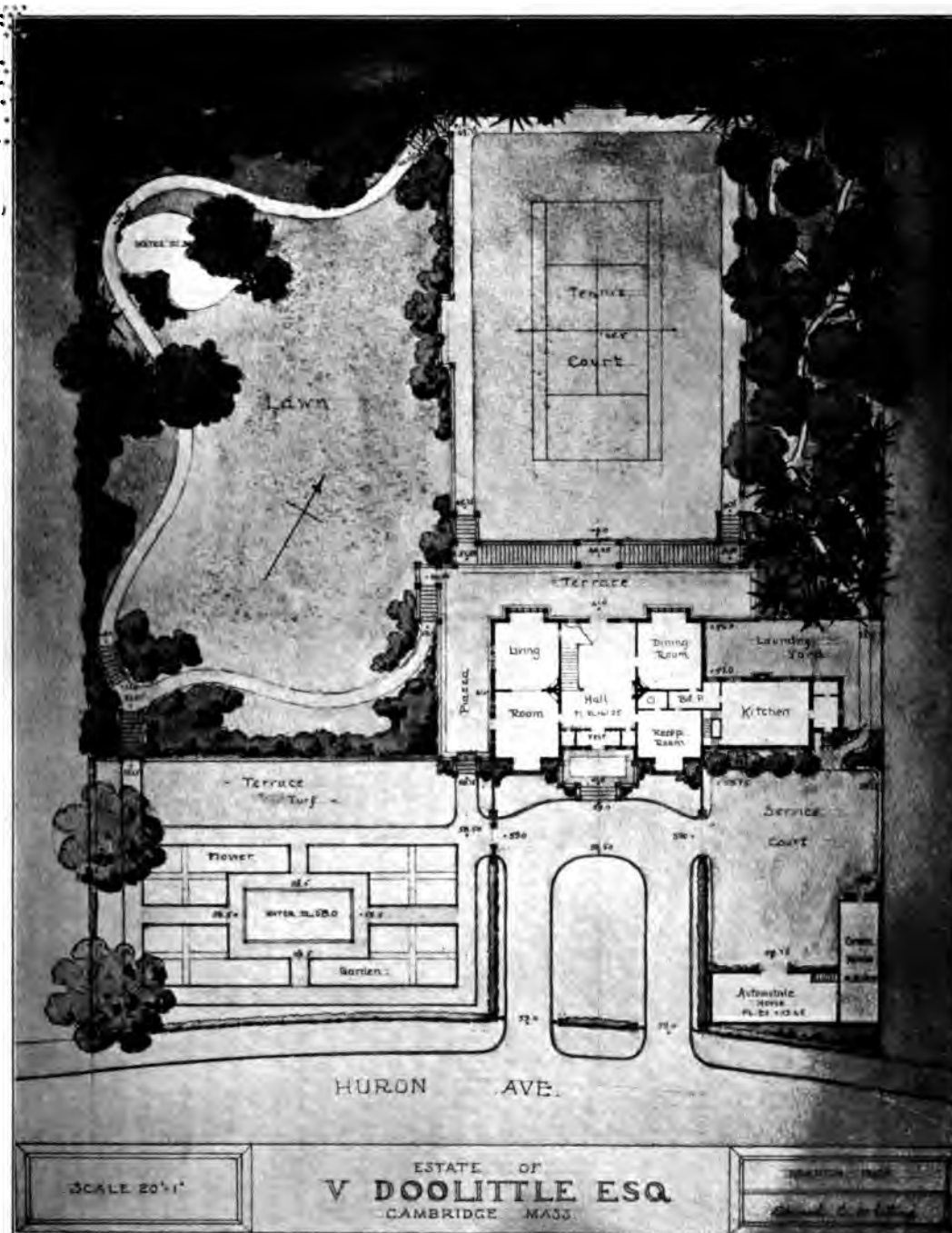
Taking one type of landscape problem at a time, the students first examine a series of actual examples in the vicinity of Cambridge, making sketch plans, measurements and notes in the field and submitting a critical report upon each example, and are then set a similar problem to work out for themselves.

So far as possible the problems deal with actual pieces of land, and the students are given practice in that nice adjustment of plan to natural conditions which is one of the essentials of good work. The problems become more complex with increasing ability on the part of the students.



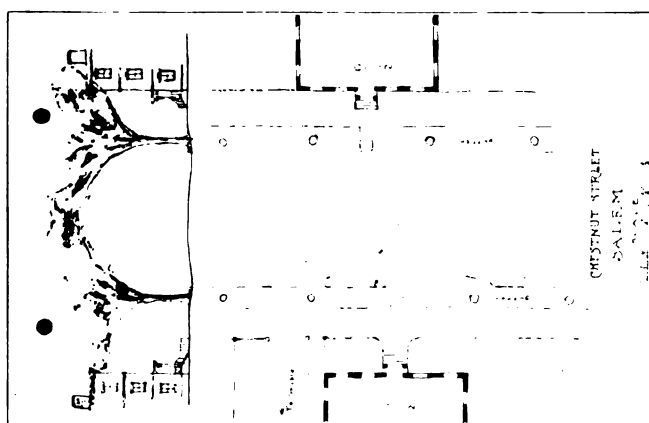
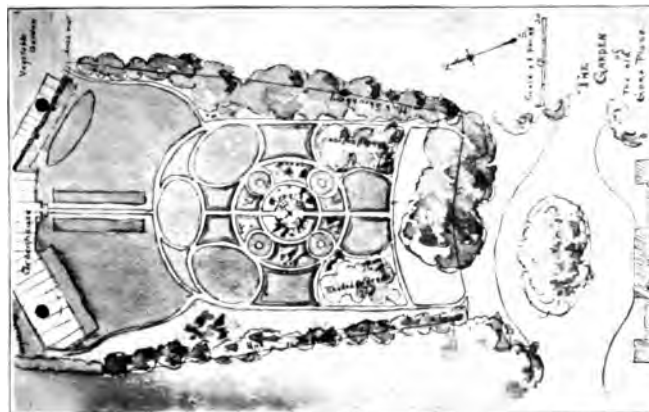
DESIGN FOR RINDGE FIELD

E. C. Whiting

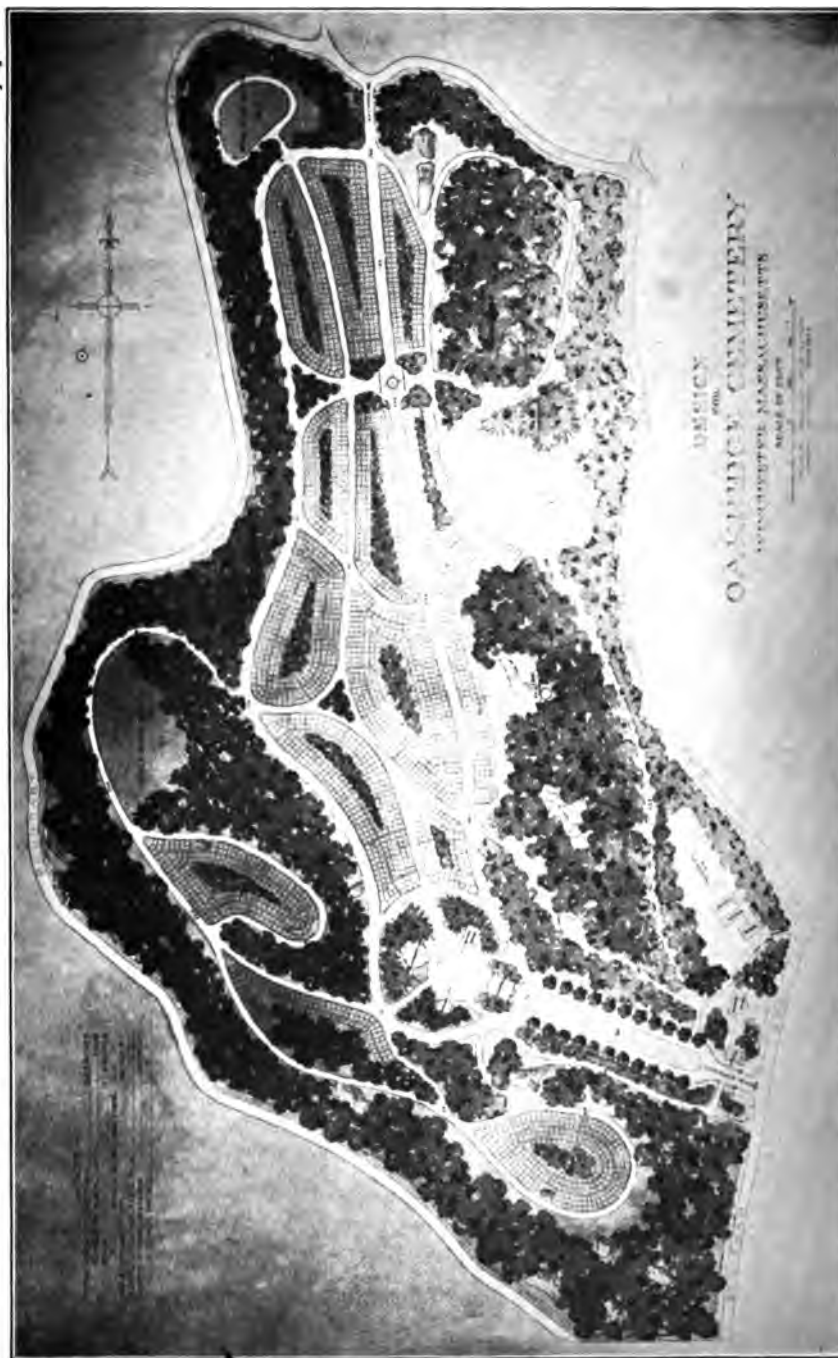


DESIGN FOR ESTATE IN CAMBRIDGE.

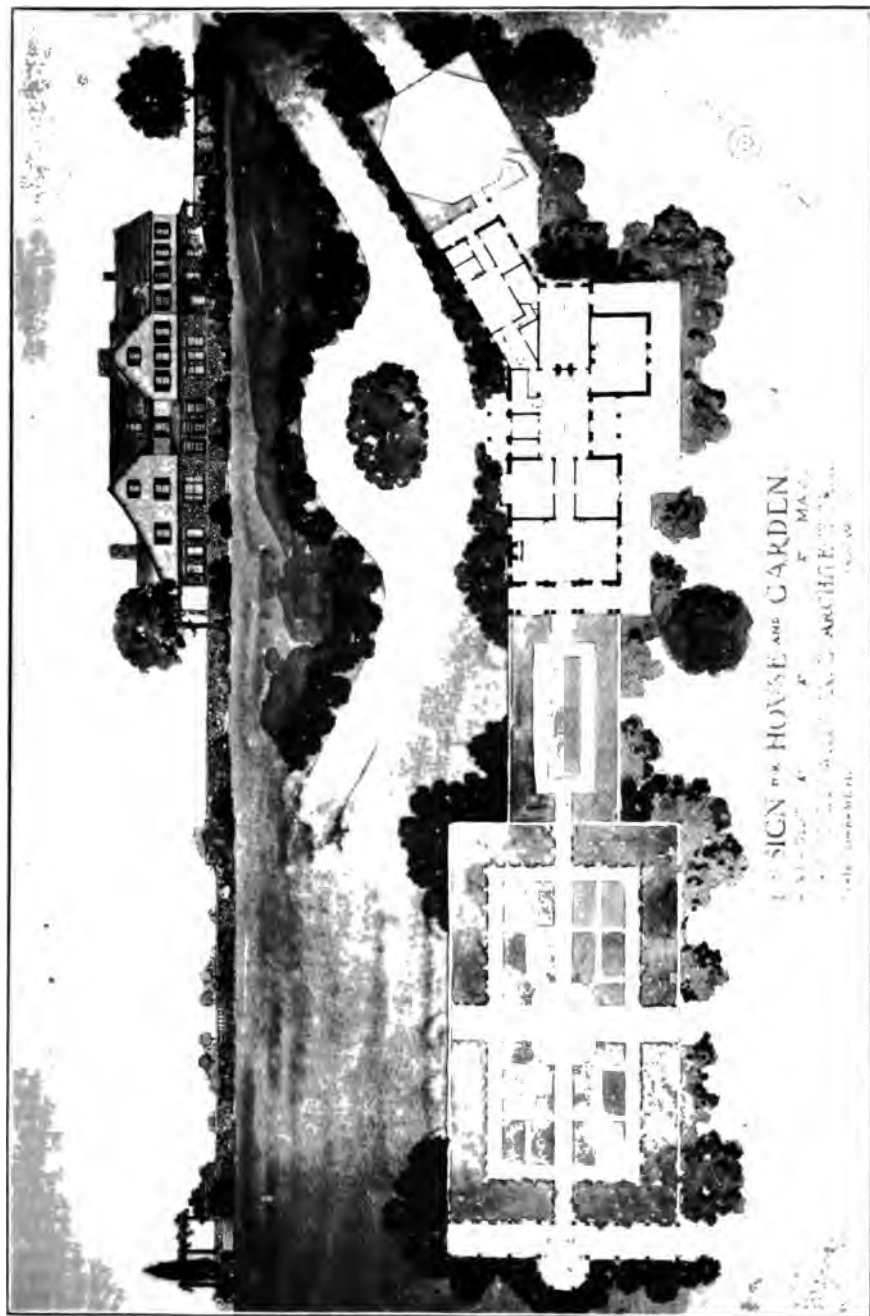
E. C. Whiting



FIELD NOTES
H. H. Blossom



DRAWING FOR THESIS
Design for Oakridge Cemetery
W. M. Richardson



DRAWING FOR THESIS

House and Garden, Cambridge

T. W. Sears

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DRAWING FOR THESIS
 Design for Proposed Village of Houghton
 R. B. Whitney

